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WEEK ENDING
MAY 14, 1932

PRICE TEN CENTS

Mid-Week Pictorial

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"NEWS OF THE WORLD IN PICTURES"

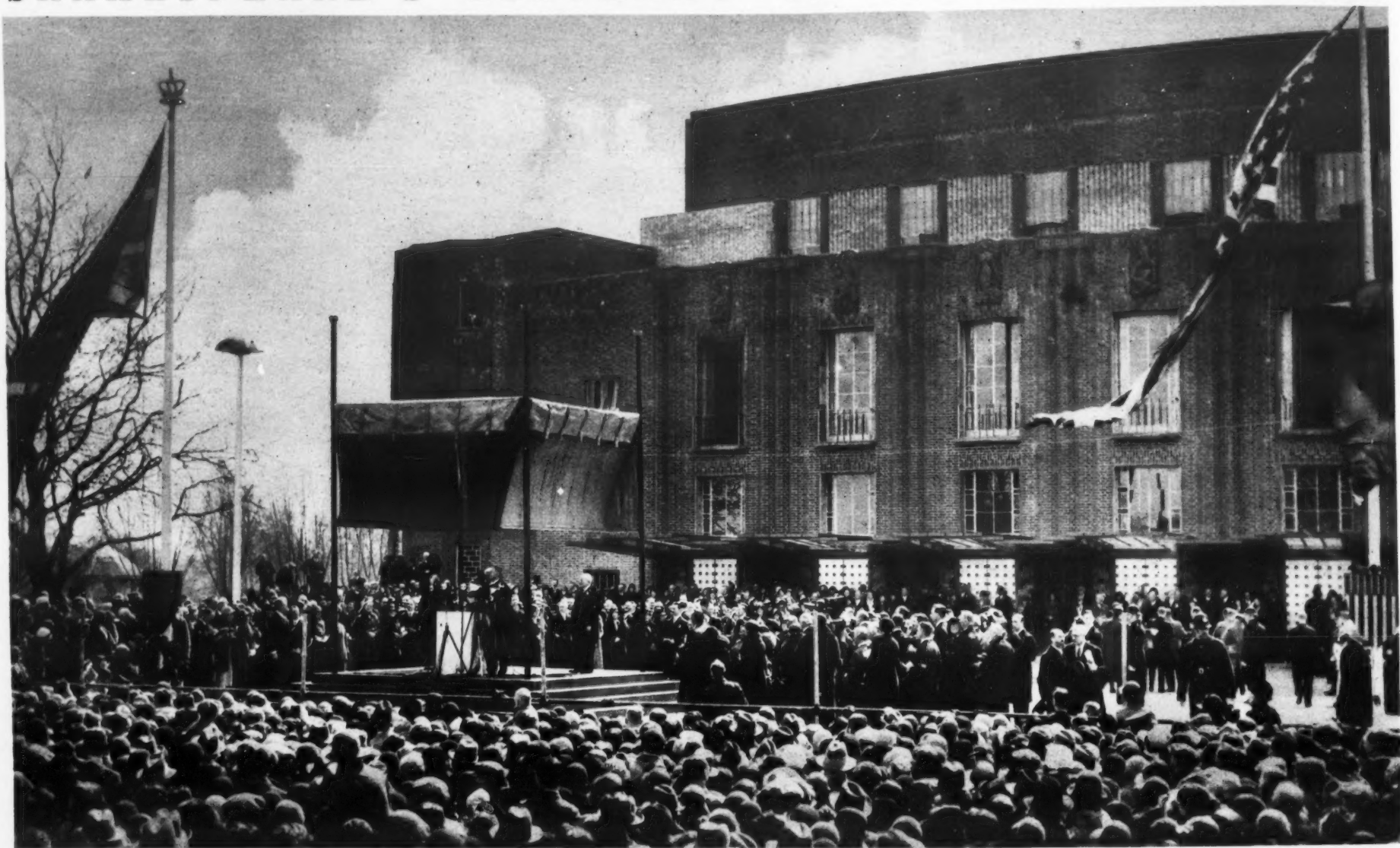


IN THE CHAMPIONSHIP WHIRL

Miss Georgia Coleman Executing a Spectacular Dive in Her Successful Defense of Her High-Board Title at the Women's National A. A. U. Aquatic Meet in Los Angeles.

(Times Wide World Photos, Los Angeles Bureau.)

SHAKESPEARE'S BIRTHDAY IN HIS NATIVE TOWN



IN THE COSTUMES OF TUDOR ENGLAND: CHILDREN

Dancing Around the Shakespeare Monument in His Native Town.

At Right—
"THERE'S ROSEMARY, THAT'S FOR REMEMBRANCE": ROSEMARY SELLERS

in Ancient Garb Arriving at the Scene of the Shakespeare Ceremonies.



THE ENGLISH-SPEAKING WORLD PAYS HOMAGE TO ITS GREATEST DRAMATIST: THE PRINCE OF WALES

Speaking at the Dedication of the Shakespeare Memorial Theatre at Stratford-on-Avon in Ceremonies Which Were Broadcast Across the Atlantic and Participated in by Distinguished Representatives of Many Lands. The Exterior of the Theatre, Which Replaces One Burned in 1926, Has Occasioned Much Controversy, but Experts Agree in Praising Its Interior. (Times Wide World Photos, London Bureau.)



THE AMERICAN AMBASSADOR AT THE SHAKESPEARE CELEBRATION:

ANDREW W. MELLON
Unfurling the Stars and Stripes at the Opening of the New Theatre, for Which Americans Contributed Generously.

Mid-Week Pictorial

"A NATIONAL MAGAZINE OF NEWS PICTURES"

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NEW YORK, WEEK ENDING MAY 14, 1932.



A QUEEN IS CROWNED AMID VIRGINIA'S APPLE BLOSSOMS

Miss Helen Ames Washington of Overbrook, Pa., a Collateral Descendant of the First President, Receiving Her Crown as Queen Shenandoah IX From Ambassador Paul Claudel of France, at the Apple Blossom Festival at Winchester.

(Times Wide World Photos, Washington Bureau.)

NEW YORK RE-ENACTS THE GREAT SCENES OF APRIL 30, 1789



THROUGH A CITY TORN DOWN AND REBUILT MANY TIMES SINCE HIS DAY: GEORGE WASHINGTON'S INAUGURAL COACH, Its Yellow Now Faded by the Years, Passing the Downtown Skyscrapers.

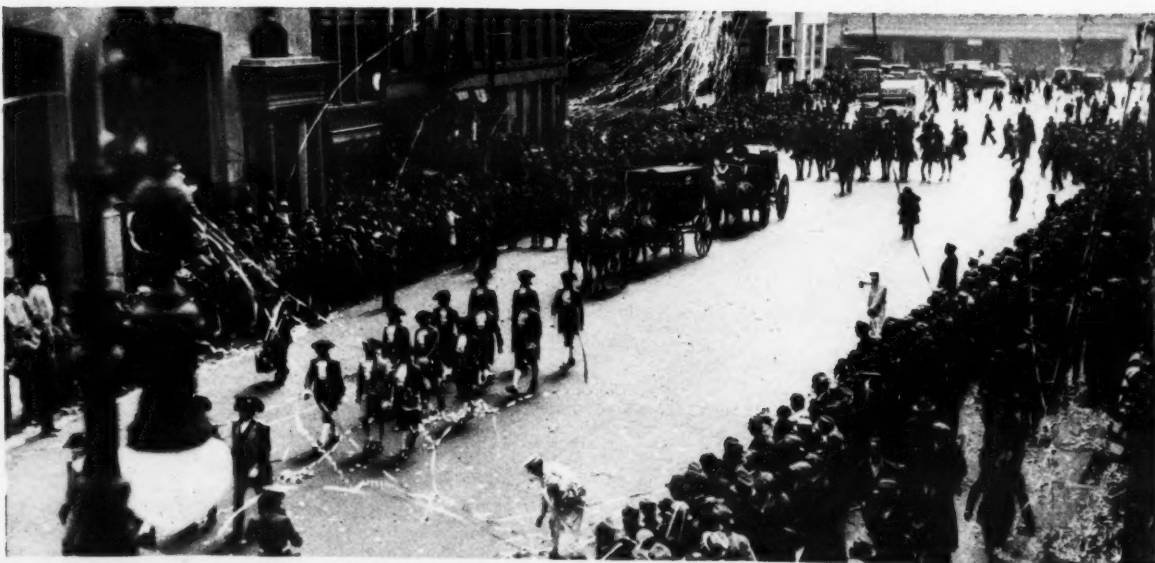
At Right—
A TICKER TAPE WELCOME SUCH AS 1789 NEVER KNEW: THE WASHINGTON PARADE Moving Through the Streets of Downtown New York.

AT THE SITE OF THE FIRST INAUGURATION: THE WASHINGTON COACH

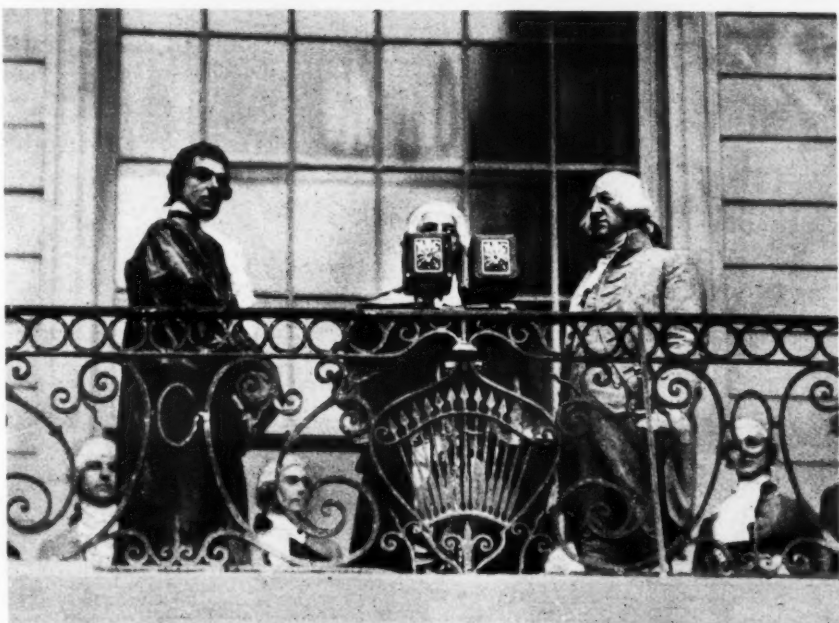
at the Sub-Treasury Building on Wall Street, Where Stood the Original Federal Hall, in the Ceremonies Attending the Re-enactment of the Inauguration of the First President of the United States on April 30, 1789.

(Times Wide World Photos.)

At Right—
WASHINGTON'S INAUGURATION DAY ARRIVAL AT A NEW YORK STRANGELY ALTERED SINCE HIS TIME: THE GENERAL'S BARGE, Propelled This Time by a Put-Putting Outboard Motor While the Oarsmen Conserved Their Strength, Nearing the Battery in New York.



A SKYSCRAPER SETTING FOR WASHINGTON'S FIRST INAUGURATION



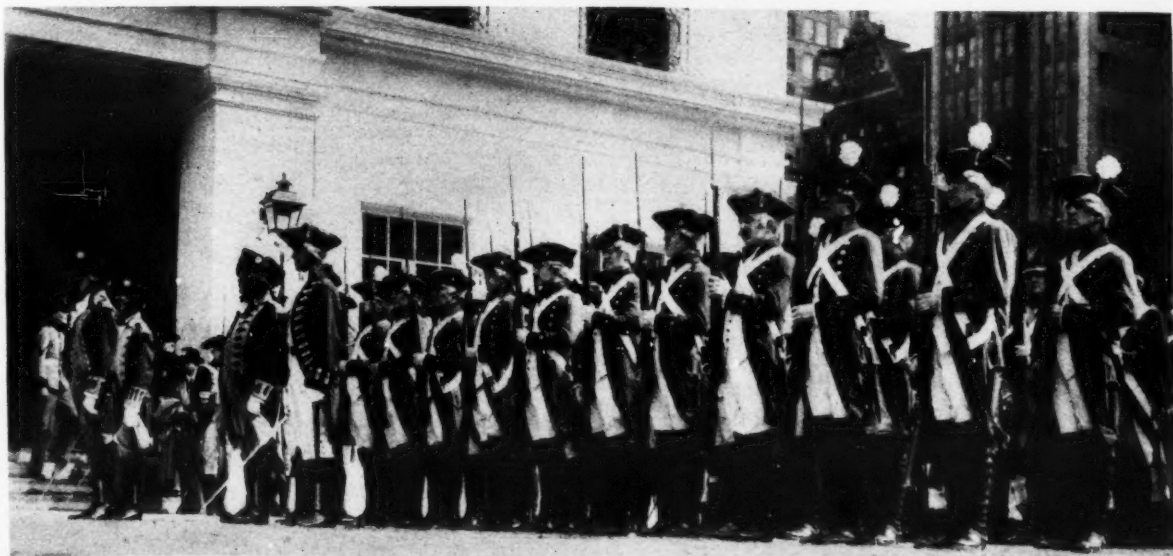
A GREAT EVENT OF THE INFANT AMERICAN REPUBLIC IS RE-ENACTED 143 YEARS LATER: THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES on April 30, 1789, as Re-created at the Reproduction of Federal Hall Erected in Bryant Park, New York, for the George Washington Bicentennial Celebration. (Times Wide World Photos.)

At Left—THE RADIO INTRUDES ON AN EVENT OF 1789: KENNETH M. MURCHISON (Right) as George Washington on the Balcony of Federal Hall.



A FAMOUS HISTORICAL SCENE COMES TO LIFE: GEORGE WASHINGTON, Impersonated by Kenneth M. Murchison, Taking the Oath of Office as the First President on the Balcony of Federal Hall.

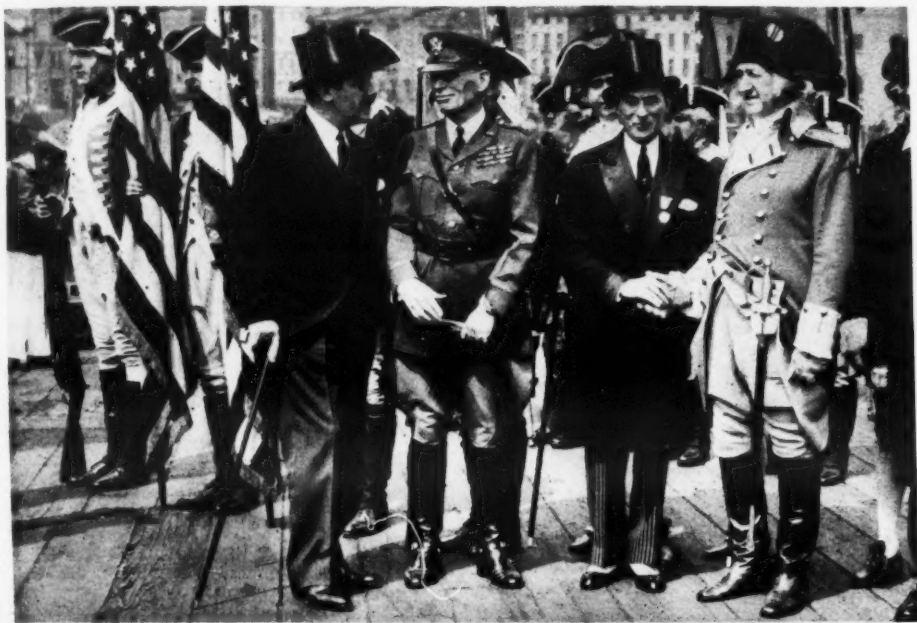
At Left—REVOLUTIONARY VETERANS AT SALUTE: CONTINENTAL TROOPS Lined Up for the Federal Hall Ceremonies.



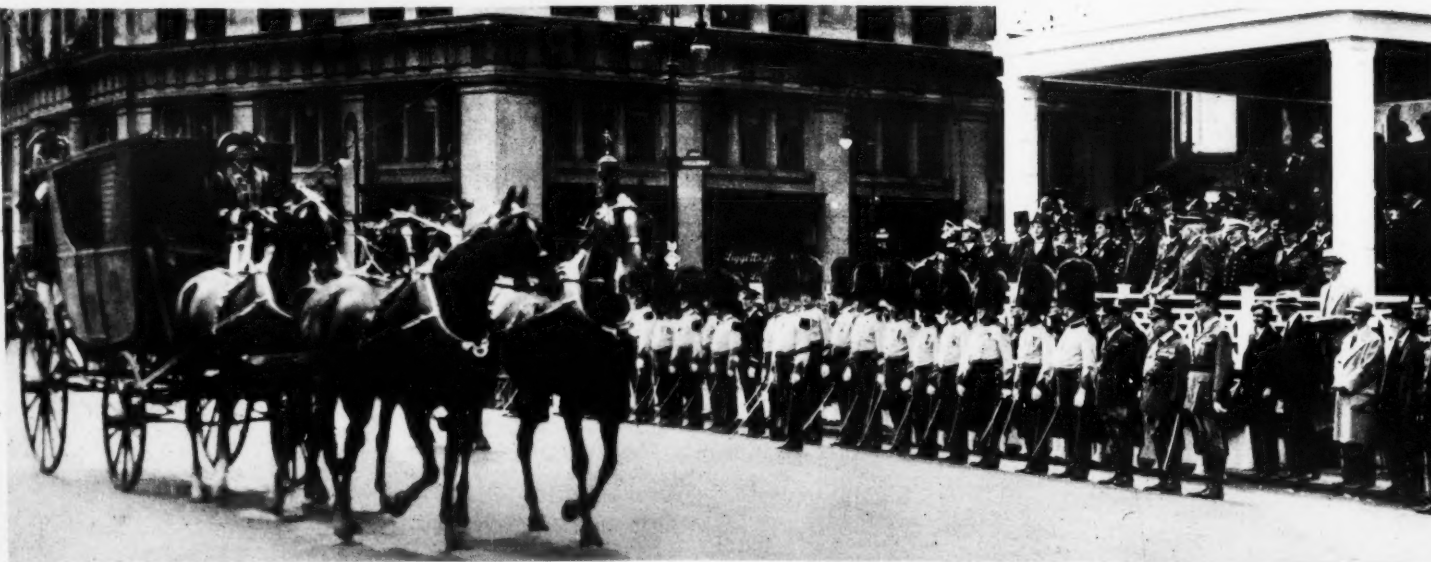
THE "FATHER OF HIS COUNTRY" IN A 1932 CELEBRATION



THE FAREWELL TO THE OFFICERS OF THE CONTINENTAL ARMIES: GEORGE WASHINGTON (KENNETH M. MURCHISON) Shaking Hands With General Knox (Major Philip Carey) in a Re-enactment of the Famous Scene of Dec. 4, 1783, in Fraunces Tavern Which Was Included in the Bicentennial Celebration Ceremonies.
(Times Wide World Photos.)



HIGH HATS OF 1932 EXTEND A NEW YORK WELCOME TO THE GREAT PERSONAGE OF 1789: MAYOR JAMES J. WALKER Greeting George Washington at the Battery for the Inauguration Parade and Ceremonies.



PAST THE REVIEWING STAND: THE ORIGINAL WASHINGTON COACH Moving up Fifth Avenue En Route to the Ceremonies at the Federal Hall Reproduction.

AERIAL PARTICIPANTS IN THE DAY'S EVENTS: NAVY PLANES Flying Over Lower Manhattan to Add a Modern Note to the Bicentennial Celebration.

MOUNT VERNON'S INTERIOR COPIED AS IN WASHINGTON'S DAY



THE MOUNT VERNON MUSIC ROOM FIREPLACE,
a Splendid Example of Colonial Beauty.

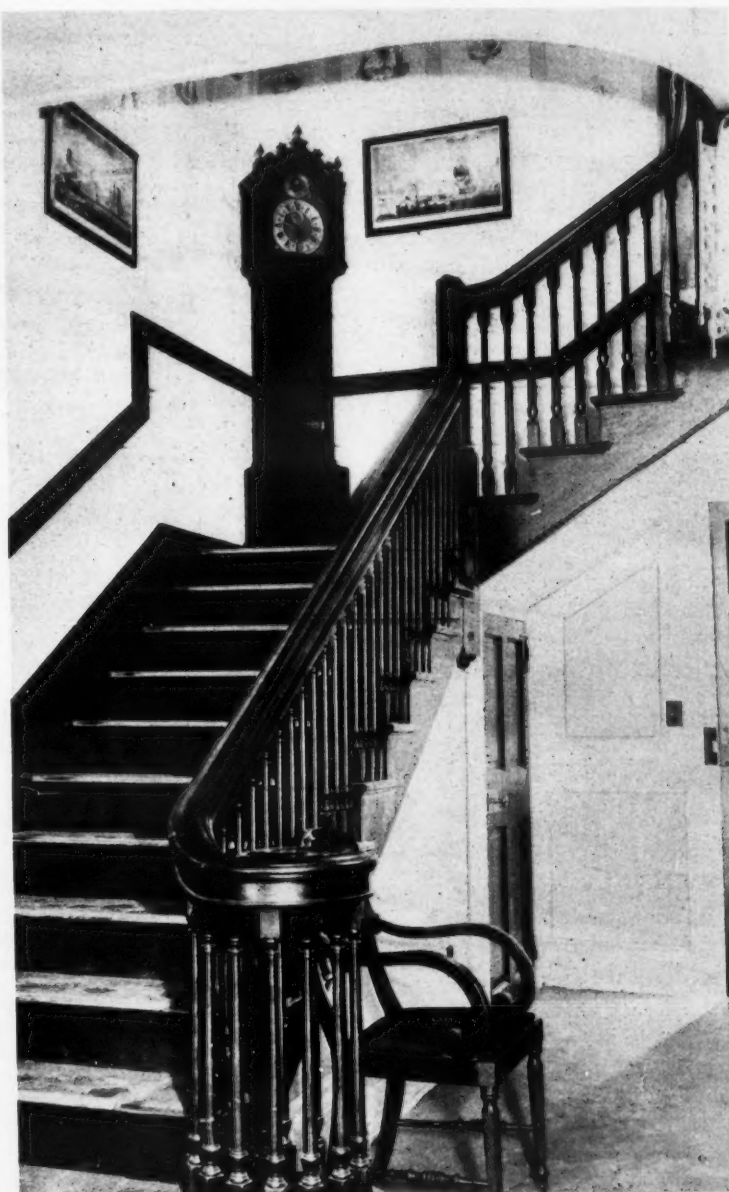
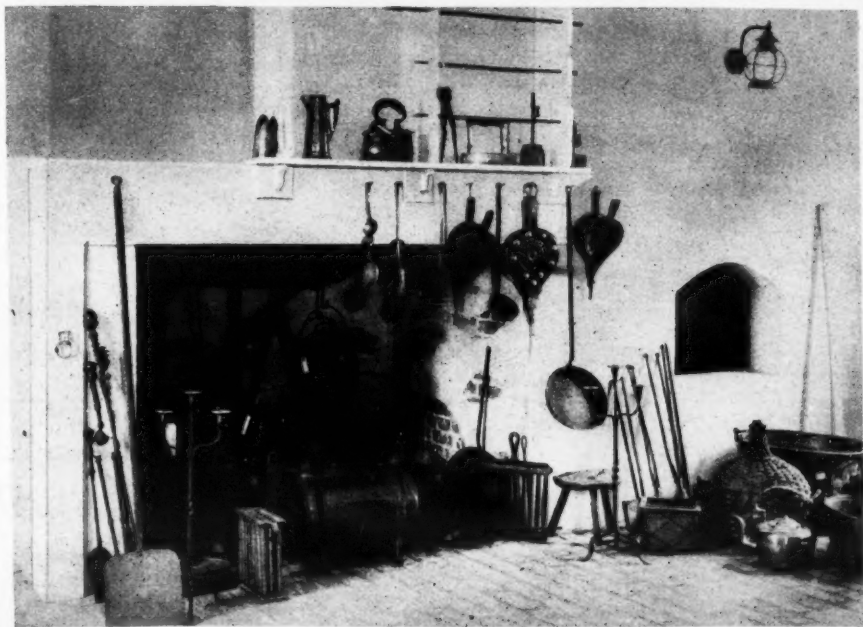


A CORNER OF THE MOUNT VERNON LIBRARY
as Reproduced in Prospect Park, Brooklyn. On the Table Rests
a Cane Which Was Presented to Washington by the School Chil-
dren of New York. The Rooms Are Furnished as Nearly as
Possible as Were the Originals in Washington's Day, With Valuable
Pieces on Loan From Museums and Collectors.
(Times Wide World Photos.)

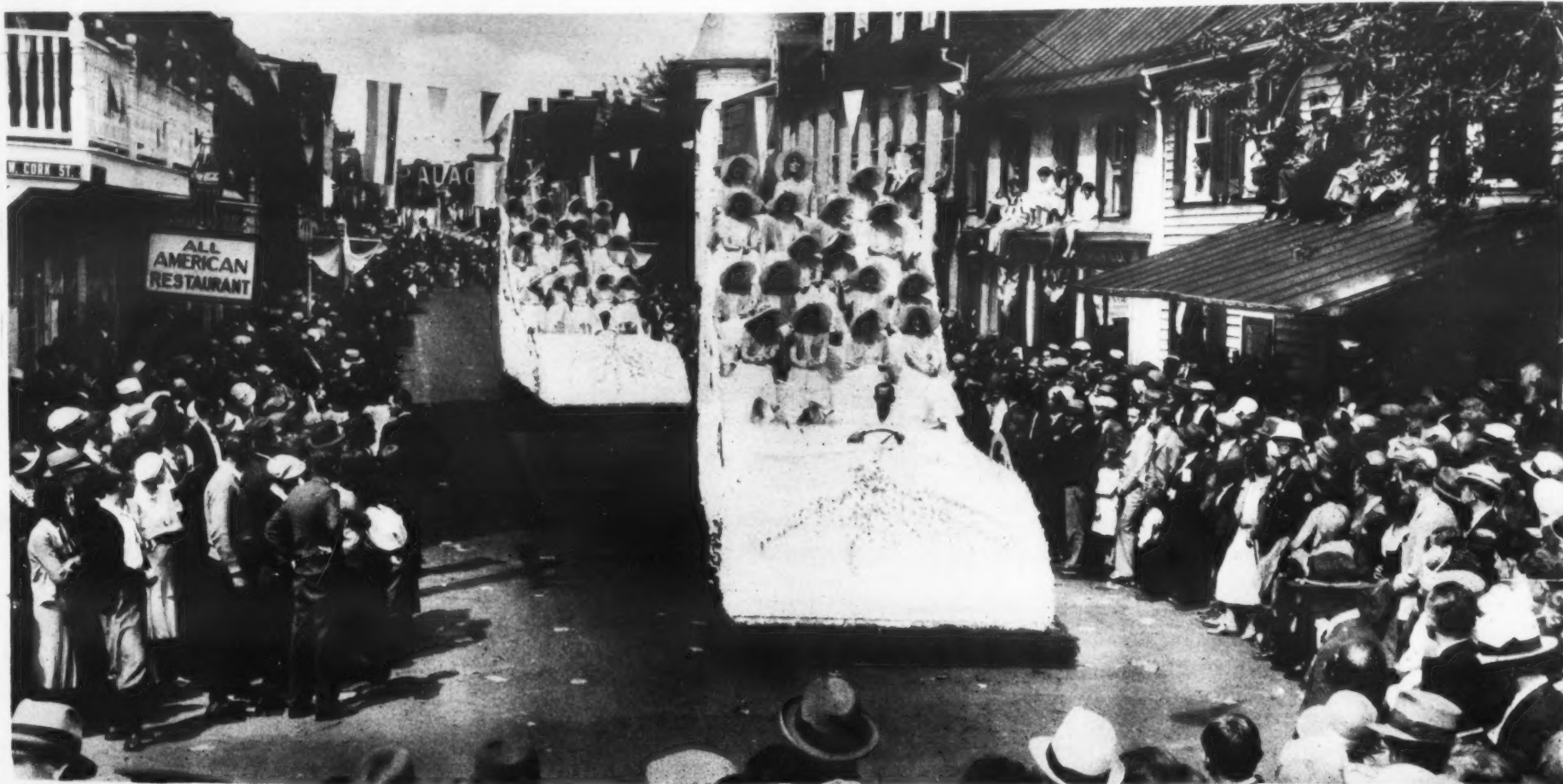


THE BANQUET
HALL,
One of Mount Ver-
non's Most Imposing
Rooms.

At Left—
WITH SUCH
EQUIPMENT
GEORGE
WASHINGTON'S
MEALS WERE
COOKED: THE
KITCHEN FIRE-
PLACE OF
MOUNT VERNON,
as Shown in the Re-
production of the
Famous Colonial
Mansion Erected in
Prospect Park.



THE MAIN STAIRWAY
of the Mount Vernon Reproduction.



WINCHESTER CELEBRATES THE CROWNING BEAUTIES OF THE SEASON: FLOATS BEARING PRINCESSES OF THE COURT OF QUEEN SHENANDOAH IX

Passing Through the Streets of the Old Virginia Town in the Parade Which Was One of the Features of the Annual Apple-Blossom Festival.

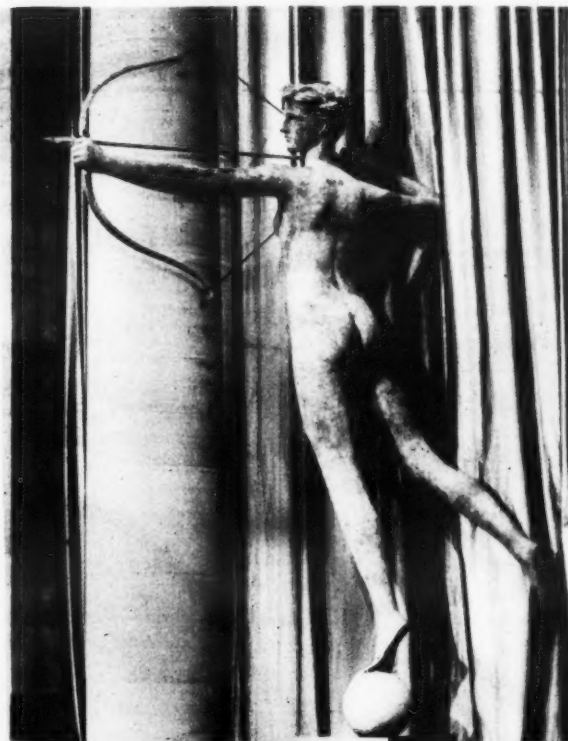
(Times Wide World Photos, Washington Bureau.)



THE ASHES OF COLONEL ROBERT G. INGERSOLL FIND A RESTING PLACE IN ARLINGTON: TAPS

Being Sounded for the Famous Orator and Agnostic Leader, Who Died in 1899, at Services at Which Representative William F. Hull (Centre) Was the Chief Speaker.

(Times Wide World Photos, Washington Bureau.)



DIANA FINDS A NEW RANGE FOR HER TARGET PRACTICE: THE FAMOUS SAINT-GAUDENS STATUE, Which Once Graced a Pedestal Atop the Old Madison Square Garden in New York, Poises Herself at the Head of the Grand Staircase of the Pennsylvania Museum of Art.
(Times Wide World Photos, Philadelphia Bureau.)



THE WINNERS OF AMERICA'S TWO BIG ART SCHOLARSHIPS: JAMES OWEN MAHONEY, 24, of Dallas, Texas (Left), Recipient of the Prix de Rome in Painting, and Robert McKnight, 27, of Springfield, Ohio, Its Recipient in Sculpture, Posed With Mr. McKnight's Prize-Winning Torso. Each Award Is Worth About \$8,000 and Provides the Means for Three Years of Study in Rome.
(Times Wide World Photos.)



At Left—MAY DAY PAGEANT IN GOLDEN GATE PARK: SAN FRANCISCO CHILDREN
Dancing Around the May Poles at Elaborate Ceremonies Attended by Many Thousands.
(Times Wide World Photos, San Francisco Bureau.)



ELIZABETHAN ENGLAND LIVES AGAIN ON AN AMERICAN CAMPUS: MISS MARGARET RIGHTER as Robin Hood and Miss Cornelia Drake as Maid Marian in the May Day Pageant Given by Students of Bryn Mawr College.

(Times Wide World Photos, Philadelphia Bureau.)



IN QUEST OF ENGLAND'S GOLFING LAURELS: THE AMERICAN WOMEN'S TEAM

Sailing From New York Aboard the Berengaria for an International Match. Left to Right Are: Mrs. Opal S. Hill, Miss Helen Hicks, Miss Maureen Orcutt, Mrs. Leona Cheney and Mrs. Harley Higsbie.

(Associated Press.)



A RADIO TRIO CALLS AT THE WHITE HOUSE: THE BOSWELL SISTERS, VET, CONNIE AND MARTHA, With Ernest Lee Jahneke, Assistant Secretary of the Navy, Ready to Pay Their Respects to the President.

(Times Wide World Photos, Washington Bureau.)



THE ORIGINAL "ALICE IN WONDERLAND" CELEBRATES HER EIGHTIETH BIRTHDAY: MRS. REGINALD LIDDELL HARGREAVES of England Cutting Her Birthday Cake Adorned With Figures From the Famous Book While in New York for the Celebration of the Centenary of Lewis Carroll's Birth.

(Times Wide World Photos.)

At Left—FAR WORSE THAN SKATING ON THIN ICE: KING REX,

Trick Skater, Exercising on Roller Skates on the Parapet of the Lofty Chanin Building, New York, in Preparation for a Roller Skating Congress. It's a Long Way Down to the Street.

(Times Wide World Photos.)



MASTERPIECES OF THE METROPOLITAN MUSEUM OF ART. NO. 1



"MARS AND VENUS UNITED BY LOVE," BY PAOLO VERONESE

ONE of the sixteen paintings chosen especially for Mid-Week Pictorial as among the greatest in the world-famous galleries of the Metropolitan Museum of Art, New York, by Bryson Burroughs, its curator of paintings, who ranks among America's most distinguished art authorities. Other paintings of the series will be reproduced in forthcoming issues. The real name of the artist of this week's picture was Paolo Caliari, but later generations have known him as Paolo Veronese from his birthplace, Verona, Italy, though he went to Venice early in his career and it was

in the city of canals that his great success was achieved. Born in 1528, he died at Venice in 1588, belonging to the brilliant age of Tintoretto, Titian and Michael Angelo. He was remarkable for richness of imagination and ranks among the greatest masters as a colorist. His most famous canvases deal with religious and mythological subjects, and in the latter classification his "Mars and Venus," treating of a legend which has inspired many artists, is a rich and beautifully executed expression of his genius.

"Slide,
Kelly, Slide!":
Studies in Big
League Tech-
nique



THIS IS A NEAT WAY OF BACKING UP THE FIRST BASEMAN:
DIB WILLIAMS
of the Athletics Hook-Sliding Into First and Very Effectively Upsetting Reder of
the Boston Red Sox in What Might Be Termed the Perfection of Sliding Technique.
(Times Wide World Photos, Philadelphia Bureau.)



SAFE AT HOME IN A CLOUD OF DUST: BOB SEEDS
of the Chicago White Sox Scoring on a Single Despite the Efforts of Hayworth of the
Tigers to Tag Him.
(Times Wide World
Photos, Detroit
Bureau.)

FOUR-WHEEL
BRAKES
NEEDED:
ALLEN
of the New
York Giants
Finding It a
Trifle Difficult
to Stop at
Third Base in
His Eagerness
to Rout Brook-
lyn, but
Making It
Safely
Nevertheless.
(Times Wide
World Photos.)



AND THE SECOND BASEMAN DROPPED THE BALL: LYN LARY,
Yankee Shortstop, Gets the Better of It in a Mix-Up With McManus of the Boston
Red Sox.
(International.)



GOT HIM THAT TIME: FULLIS
of the New York Giants Out at Second in an Attempt to
Steal in a Game Against the Boston Braves.
(Times Wide World Photos.)

RECORDS TUMBLE AT THE PENN RELAY CARNIVAL



OVER THE TOP AT
13 FEET 6 INCHES:
W. B. BEECHER
of Indiana Setting a
Penn Relays Record in
the Pole Vault. He Tied
With John Wonsowitz
of Ohio State and Won
on a Toss.
(Associated Press.)



SETTING A RECORD FOR THE PENN RELAYS:
GEORGE D. WILLIAMS
of Hampton Hurling the Javelin 205 Feet 2 3/4 Inches.
(Associated Press.)



A BID FOR VICTORY THAT FAILED: TRENTO
of Vineland (N. J.) High School Flinging Himself and His Baton Against the
Tape but Losing the Decision in One of the Most Spectacular Finishes of the
Penn Relay Carnival at Philadelphia to Jack Earle of Collingswood.
(Times Wide World Photos, Philadelphia Bureau.)



ONE SHOE
ON, ONE
SHOE OFF:
HOWARD
SPENCER
of Geneva Col-
lege Clearing
the Bar in the
High Jump at
6 Feet 5 1/2
Inches to Tie
the 15-Year-Old
Record in the
Penn Relays.
(Times Wide
World Photos,
Philadelphia
Bureau.)



SPEEDING TO THE MILE RELAY TITLE: CAPTAIN HORACE STEEL
of Pennsylvania Passing the Baton to Jack Edwards as His Team Did the Mile in 3
Minutes 15 4-10 Seconds, a Meet Record.
(Times Wide World Photos, Philadelphia Bureau.)

AMERICA'S COLLEGIATE TRACK STARS IN ACTION



OVER THE WATER JUMP: JOE McCLUSKEY of Fordham, the Winner, Leading the Field in the 3,000-Meter Steeplechase at the Penn Relays to Set a New American Record of 9 Minutes 28 6-10 Seconds. (Associated Press.)



FRANK NORDELL FINISHES 35 YARDS AHEAD: THE NEW YORK UNIVERSITY STAR Winning the Four-Mile Relay at the Penn Carnival. (Associated Press.)



THE PENN RELAYS VICTORS IN THE FOUR-MILE EVENT: THE NEW YORK UNIVERSITY TEAM, Which Triumphed in One of the Hardest Tests of the Carnival. (Times Wide World Photos, Philadelphia Bureau.)



EQUALING THE ACCEPTED WORLD'S MARK FOR THE 100 YARDS: RALPH METCALFE, Big Negro Sprinter of Marquette, Breaking the Tape in 9.5 Seconds in the Drake Relays at Des Moines, Iowa. He Also Ran the Final Lap of the Half-Mile Relay and Won. (Times Wide World Photos.)



AN OLYMPIC POSSIBILITY OF THE MIDDLE WEST: HENRY BROCKSMITH of Indiana, Winning the Two-Mile Run at the Drake Relays in 9 Minutes 13 6-10 Seconds, Bettering the Twenty-Year-Old Intercollegiate Record. (Associated Press.)



CROWNED AS THE QUEEN OF HEALTH:
MISS DORCILLE WYRICK,
14-Year-Old High School Girl of Leavenworth, Kan.,
Who Won Unanimously in a Posture Contest at the
Annual University of Kansas Play Day.
(Times Wide World Photos.)



COLORFUL RITES OF BRIGHT COLLEGE DAYS:
WELLESLEY FRESHMEN
Marching Through a Double Line of Seniors Outside the Chapel at the
May Day Celebration, Which Has as Its Most Spectacular Feature a
Hoop-Rolling Race by the Members of the Graduating Class.
(Times Wide World Photos, Boston Bureau.)



**IF TRADITION
HOLDS TRUE
SHE'LL BE THE
FIRST BRIDE OF
HER CLASS:**
MISS MILDRED
MARCY
With the Bridal
Bouquet Presented
to Her After She
Had Won the
Annual Hoop
Rolling Race of the
Wellesley Seniors.
(Times Wide World
Photos, Boston
Bureau.)



**SCHOOL DAYS BEGIN FOR THE
MIKADO'S DAUGHTER:**
PRINCESS TERU
Leaving the Japanese Imperial Palace
to Attend School for the First Time.
(Times Wide World Photos.)



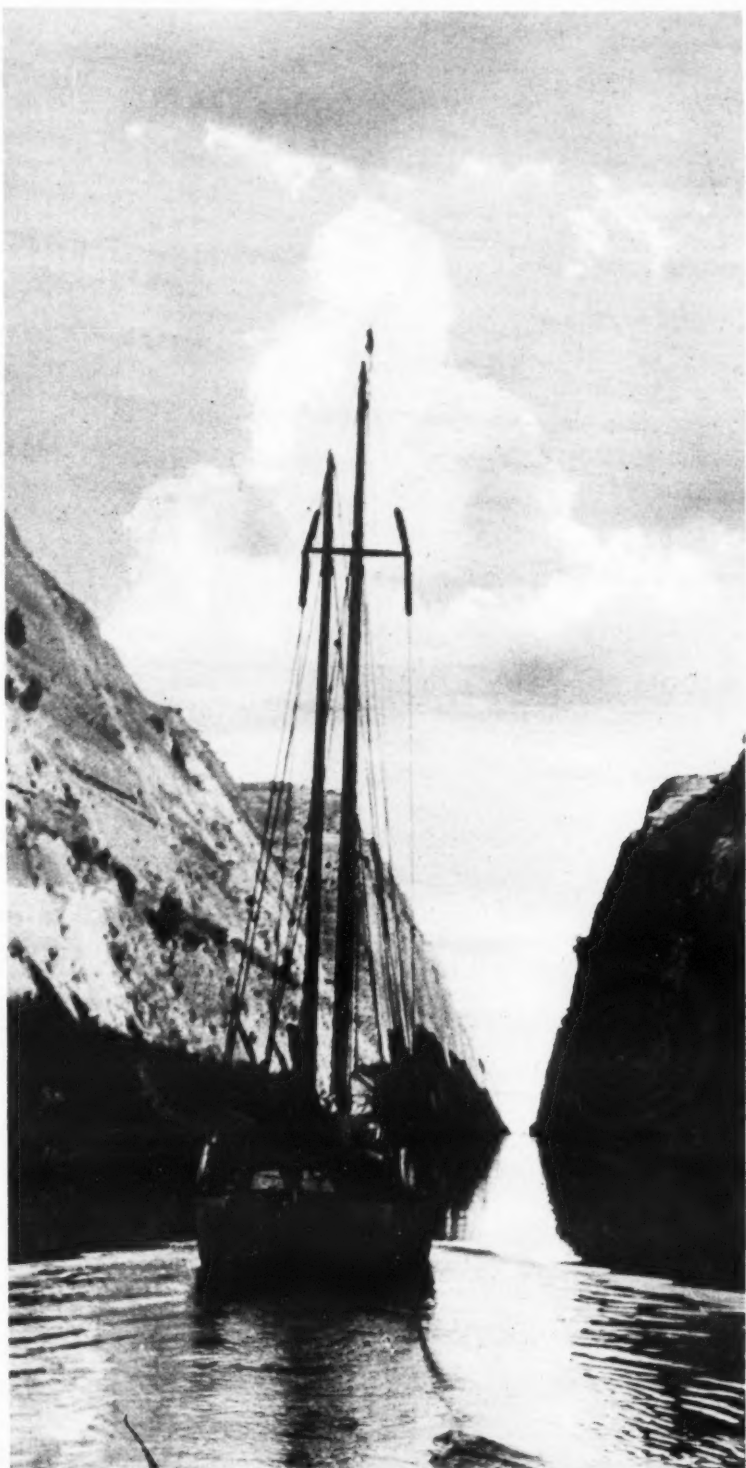
NEPTUNE'S DAUGHTERS: UNIVERSITY OF WASHINGTON GIRLS
Rehearsing an Underseas Ballet Number for the Annual Junior Girls' Vodvil at the Campus at
Seattle.
(Associated Press.)

**THE GODDESS
FLORA RE-
TURNS TO HER
REALM:**
MISS DOROTHY
L. BECKER

Attired in Her Regal
Robes for the May Day Pageant at Temple University, Philadelphia.
(Times Wide World Photos, Philadelphia Bureau.)



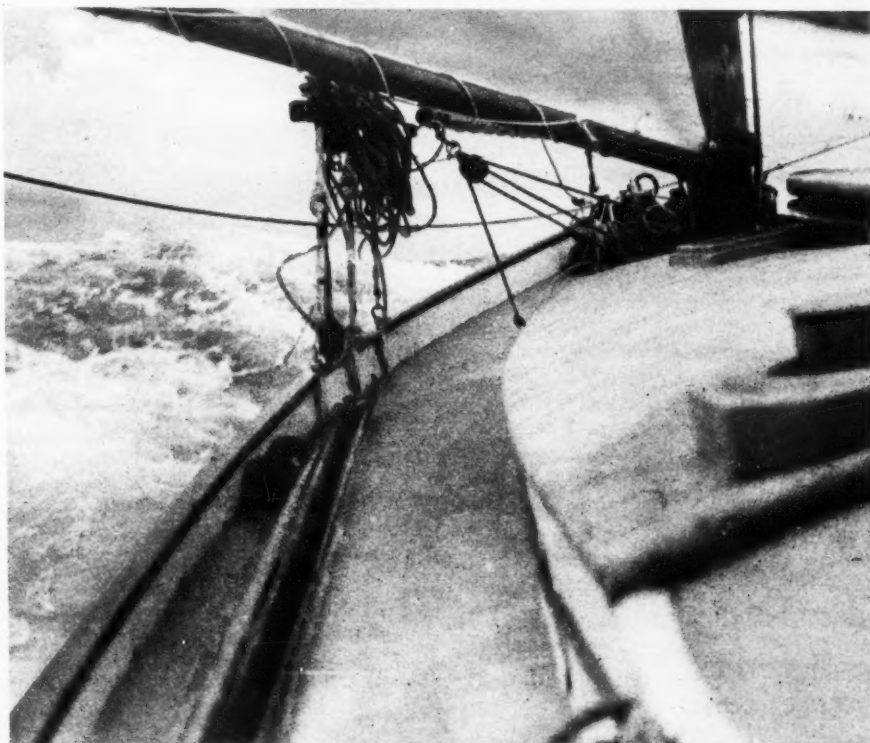
30,000 MILES OVER THE SEA IN A 32-FOOT KETCH



THE SVAAP GOES THROUGH A CANAL WHICH NERO BEGAN: THE KETCH, Which Paid \$4.60 for the Passage, Passes Between the Walls of the Corinth Canal on Her Way Through Greece From the Aegean.



WHITE SHADOWS IN THE BLUE HIGHWAY TO THE SOUTH SEA ISLANDS: THE SVAAP, One of the Smallest Vessels That Have Circled the Globe, in Which in Three and a Half Years William Albert Robinson and Etera, a Polynesian Pearl Diver From Tahiti, Covered 32,000 Miles, in Rough Weather in the Pacific.



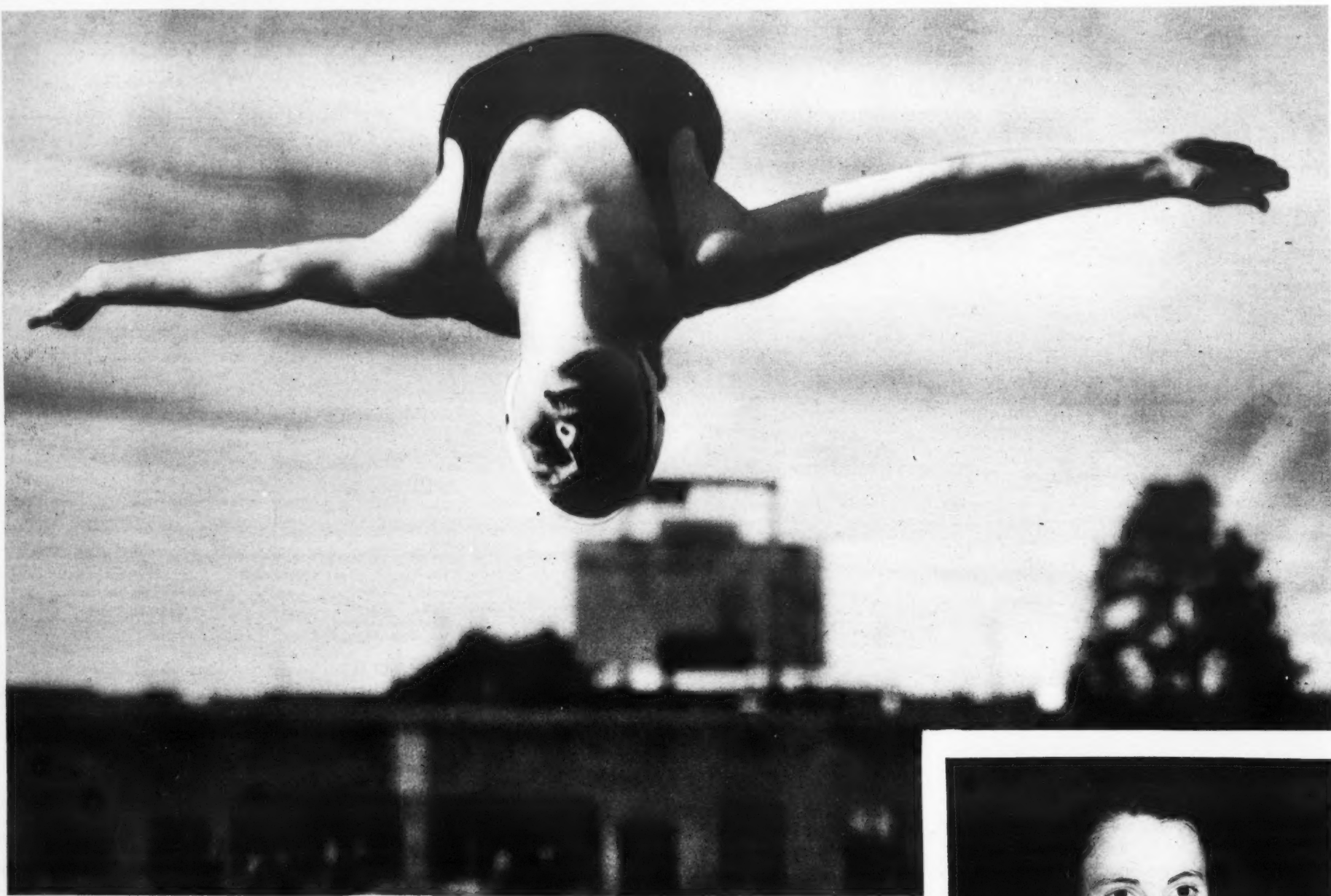
GREEN WATER IN THE PATH OF THE NORTHEAST TRADE WINDS: THE SVAAP, on One of Her Best Day's Runs, Logs 190 Miles in the Steady Pull of the Trades, Bound Across the Pacific From Galapagos to Tahiti.

SHIPS THAT PASS IN THE INDIAN OCEAN: THE SVAAP, Which Set Sail From New York in June, 1928, to Circle the Globe and Returned in November, 1931, Is Overhauled by a Passenger Liner in the Indian Ocean.



THE SKIPPER IN HIS CABIN ABOARD THE SVAAP: WILLIAM ALBERT ROBINSON, Who Bought the Ketch and Reconditioned Her for \$2,000, in the Cabin Where He Lived for the Long Voyage Which He Has Written About in "10,000 Leagues Over the Sea."

THE COUNTRY'S MERMAIDS IN COMPETITION AT LOS ANGELES



THE GIRL WHO
WRESTED ONE
CROWN FROM
GEORGIA COLEMAN:
DOROTHY POYNTON,
18-Year-Old Star of
the Los Angeles
Athletic Club, in Spec-
tacular Action in Win-
ning the 3-Foot Board
Diving Championship
From Her Famous
Team-Mate by One
Point at the Women's
National A. A. U.
Aquatic Meet in Los
Angeles.

(Times Wide World
Photos, Los Angeles
Bureau.)



AN "UNKNOWN" WHO
STAGED AN UPSET: MISS
JANE CADWELL,

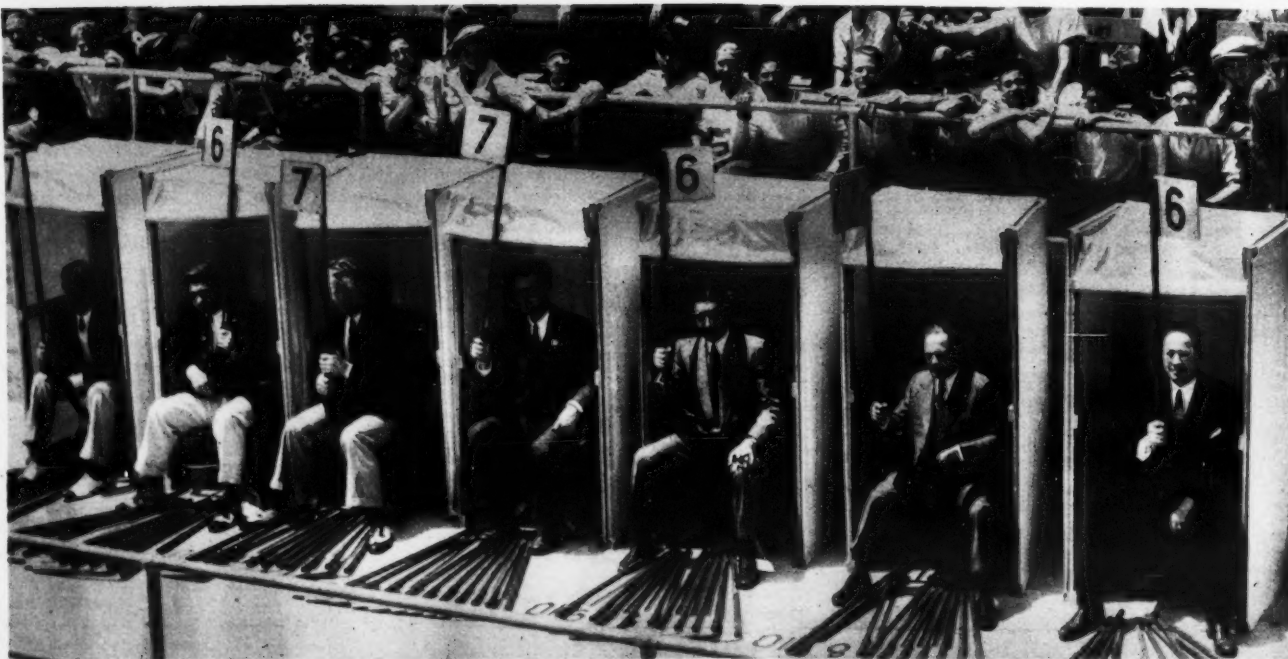
17, of Detroit, Who Flew to
Los Angeles Just in Time to
Capture the 100-Yard Breast
Stroke Title in Her First Ap-
pearance in a National
Meet and Then Flew Back to
Detroit Again.

(Associated Press.)

RECORD
BREAKERS:
THE
WASHINGTON
ATHLETIC
CLUB RELAY
TEAM,

Which Took the
400-Yard Free
Style Title by
Setting a Mark
of 4 Minutes,
19 1-5 Seconds.
Left to Right Are
Olive McKean,
Patricia Linton,
Edna McKibben
and Helene
Madison.

(Times Wide World
Photos, Los Angeles
Bureau.)



At Left—
HOW THE VICTORS ARE
DETERMINED IN THE
DIVING CONTESTS:
JUDGES

in Their Individual Booths
Holding Up Wooden Markers
to Indicate Their Scoring, a
Perfect Dive Counting 10 and
an Average Being Struck to
Decide the Final Result.

(Times Wide World Photos.)

VIEWS OF THE WOMEN'S NATIONAL A. A. U. TITLE MEET

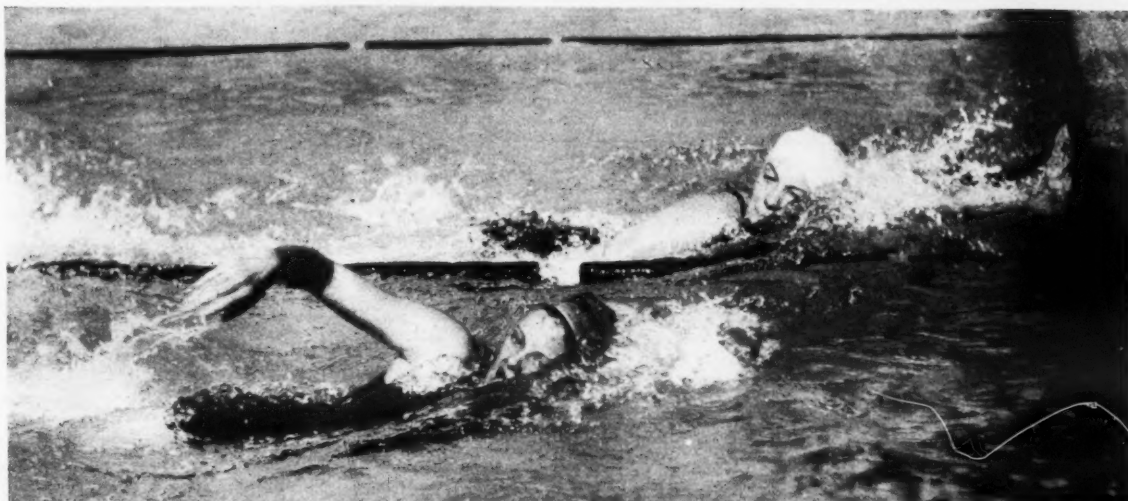


THE STROKE THAT YIELDS SPEED: MISS HELENE MADISON,
Holder of Many World's Records, Snapped at Close Range in a Sprint at the Women's Swimming Meet in Los Angeles.
(Times Wide World Photos, Los Angeles Bureau.)



THE OUTSTANDING STARS OF THE WOMEN'S NATIONAL MEET: GEORGIA COLEMAN,
Winner of the High-Board Diving Title, and Helene Madison, Who Took Three First Places for a Total of 15 Points, Lined Up for a Plunge.
(Times Wide World Photos, Los Angeles Bureau.)

RIGHT IN THEIR ELEMENT: MERMAIDS
Competing in the National Meet Frolicking in the Pool.
(Times Wide World Photos, Los Angeles Bureau.)



"THE SCARE OF HER LIFE" FOR HELENE MADISON: THE SEATTLE SWIMMING MARVEL
Winning the 100-Yard Free Style Event by Less Than a Foot From Josephine McKim of the Los Angeles Athletic Club.
(Associated Press.)



A RADIUM RUSH BY AIRPLANE TO THE CANADIAN WILDS



THE DESOLATE SUB-ARCTIC REGION THAT IS THE SCENE OF A RUSH FOR THE MOST PRECIOUS OF ALL MINERAL WEALTH: ELDORADO RADIUM DEPOSITS AT LABINE POINT, on Great Bear Lake, in Canada's Northwest Territories, as Seen From the Air, With the Camp Visible Near the Cross Marking the Centre of the Picture. The Prospectors Go In by Airplane Over From 1,000 to 2,000 Miles of Northern Wilds to Avoid a Month's Hard Trek by Land and Water.
(Courtesy Royal Canadian Air Force.)



MANPOWER IN THE FAR NORTH: MINERS in No. 14 Pit, No. 2 Vein, at Labine Point, Which Is So Remote That Little Machinery Has Been Flown In as Yet. In the Foreground Is a Pile of Rich Silver Ore.



AMONG THE LEADERS OF THE SUB-ARCTIC RUSH: THREE MINERS at a Pit on Bonanza Claim No. 5, Six Miles South of Labine Point. Rich Silver Ore Is Found Here in a Twenty-six Inch Sheer Zone.



THE SCENE OF THE FIRST BIG RADIUM FIND: NO. 1 PIT, NO. 1 VEIN, at Labine Point Is Marked by the Cross at the Right, While the Dotted Line Shows the Course of the Vein.



ONE OF MAN'S MEAGRE FOOTHOLDS IN THE FAR NORTH: CAMP of the Eldorado Mines on the Rocky Shores of Great Bear Lake. Two Men Last Season Succeeded in Getting Out Twenty Tons of Pitchblende, Which Contained $2\frac{1}{2}$ Grams, or \$125,000 Worth, of Radium, a Quantity Which Could Be Piled on a Dime.



RAW TREASURES LAID BARE: MINING PIT NO. 10 AT LABINE POINT. The Pick Lies Across Veins of Pitchblende and Silver. Standing Up at the Left Is a Block of Ore Containing More Than 30 Per Cent of Wire Silver.



EIGHT MODERN CINDERELLAS IN QUEST OF THE PRINCE'S SLIPPER: COMPETITORS

Awaiting the Judges' Inspection in a "Perfect Foot" Contest at the Convention of the Allied Shoe Industries in New York. Miss Marjorie Levoe (Third From Left) Took First Honors. (Times Wide World Photos.)



UPSIDE DOWN TRAINING FOR A STUNT FLIER: MYRTLE DISNEY MIMS

Sipping a Bottle of Milk at Burbank, Cal., While Doing Her Daily One and One-half Hours of "Suspended Practice" Under the Tutelage of Her Husband, Luke Mims, Who Is Reading to Her.

(Times Wide World Photos, Los Angeles Bureau.)

ONE OCCASION WHEN ALL THE WORLD COULD LISTEN IN ON A LOVER: JOHN S. YOUNG, NBC Announcer, Showing How Love Speeds Up the Heartbeats and Gives the Jitters to an Electric Cardiograph in a Broadcast Supervised by Orestes H. Caldwell, Former Federal Radio Commissioner. (Times Wide World Photos.)



HELD AS AN ILLEGAL IMMIGRANT: HENRY, a Fox Terrier, Behind the Bars in Detroit Because of Passport Difficulties of Its Owners, Mr. and Mrs. Joseph Randall, on the Canadian Border.

(Times Wide World Photos, Detroit Bureau.)



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complete. By foremost living
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lary-builder. Allows fullest
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Callouses Gently
fade away

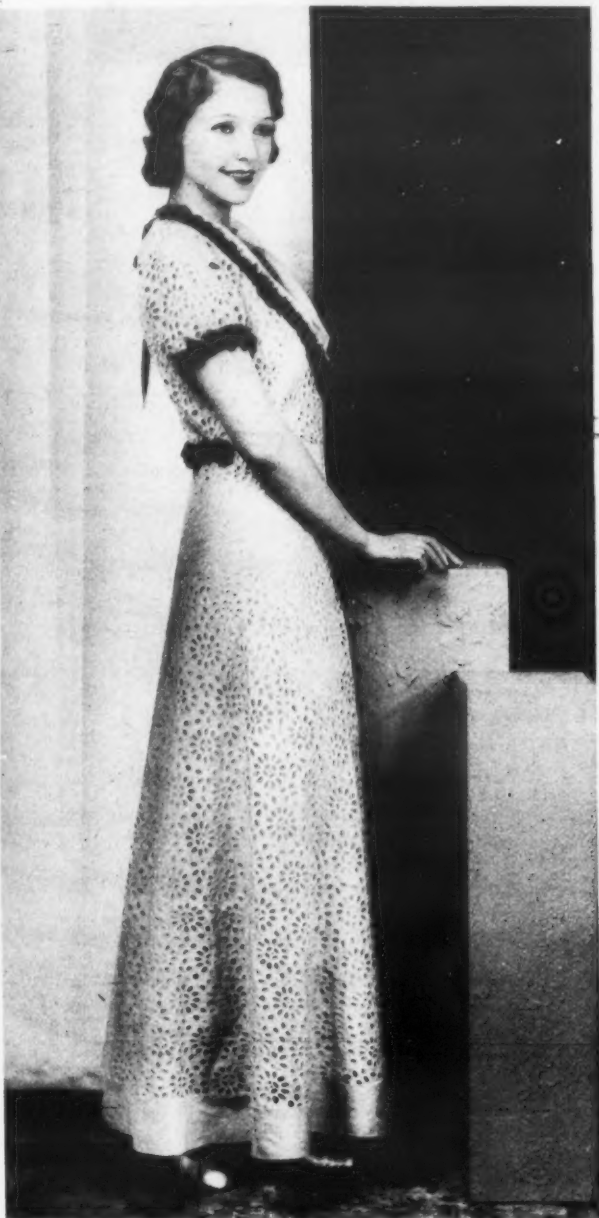


Corns and Callouses yield at once to the won-
derful medication in this thin, comfortable ad-
hesive. You walk, play, dance in comfort. No
more nagging foot pains. New medicated ad-
hesive fabric absorbs all hard growths without
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Comfitape

The Cotton Evening Gown Is a Sensible Summer Fashion



EYELET - EMBROIDERED BATISTE IN FLESH TONE.

With Lei and Sleeve Band of Gay Coral-Colored Flowers. Fiffi & Elliott.



LANTERN SLEEVES ARE NEWS

in the Brief Bolero Jacket of This Flounced Frock of Sheer Black Net With Cordings of Black Satin. Stern Brothers.



PIQUE EVENING GOWN BY ARDANSE, Meant for Formal Wear as the Long Skirt Testifies. The Cape Collar Continues Around to Meet the Lace Bodice in Brassiere Effect. (Stadler.)



THE COCKTAIL SUIT OF TRIPLE SHEER CHIFFON Has a Sleeveless Dinner Gown Under the Jacket. It Is Nicely Fitted by Means of a Talonette Fastened Under the Left Arm. Hattie Carnegie. (Nickolas Muray.)



By GRACE WILEY
QUITE the most sensible thing that has happened in a long time is the cordial acceptance by Fashion of cotton frocks for hot Summer evenings. At first these cotton frocks were designated "sports evening frocks" and were described as being meant for the country club dance, but now they are being made in more formal types as well. Piqué was the first fabric chosen for these cool gowns, but the list has been widened to include embroidered handkerchief linen, striped linen crash and even percale.

At Left—
DINNER GOWN FOR A YOUNG GIRL
 Showing the New Higher Skirt Fullness. Made by Lelong in Light Green Crêpe, With Punchwork the Only Trimming. (Sealoni, Paris.)



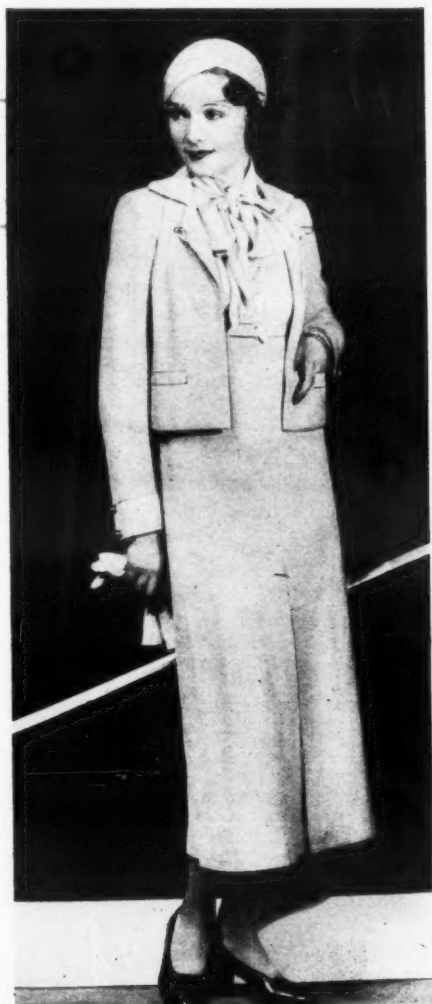
LITTLE VELVET EVENING WRAPS
 to Complete the Summer Evening Gown. At Left, Lelong's Lyons Velvet Wrap and, at Right, a Flax Blue Peau d'Ange Lace Gown With Midnight Blue Transparent Velvet Jacket. Bloomingdale's Green Room. (Stadler.)

Rough Silks and Sheer Crepes for the Early Summer Suit



THE ENSEMBLE WITH SEVEN-EIGHTHS COAT

Is a Perennial Favorite. Shown in Brown Roshanara Crêpe and Printed Silk, With the Print Used as a Lining Facing Only. Kurzman, Inc. (New York Times Studios.)



SCHIAPARELLI PADS THE SHOULDERS OF HER ROUGH CREPE SUIT. Note the Shortness of the Jacket and the Even More Marked Shortness of the Tiny Overblouse. Bonwit Teller. (New York Times Studios.)

At Right—
A STRIPED COTTON FABRIC RESEMBLING WOOL Is Effectively Contrasted Against a Black Skirt and Tailored Linen Blouse. Kurzman, Inc. (New York Times Studios.)



A LIGHTWEIGHT SHEER BOUCLE, Navy Contrasted With White Piqué, Has a Deep Capelet Collar With Shawl Collar of Piqué Over It. Fitted Waistlength Jacket. Saks-Fifth Ave. (New York Times Studios.)



INTRICATE SEAMING Results in a Beautifully Molded Jacket Developed in Black Rough Crêpe. Ruffle Puffs at the Elbows and a Very New Tucked Jabot Scarf. Saks-Fifth Ave. (New York Times Studios.)



FOR THE DAY IN TOWN, the Commuter Will Like This Bolero Suit in Black Rough Crêpe Because the Jacket and Skirt May Be Removed in a Trice, Leaving a Lace Afternoon Frock. Theresa Heineman. (New York Times Studios.)



MRS. H. LEACH, CHARLOTTE, N. C., WROTE IN OUR RECENT COPY CONTEST.

The clever hostess gives Marlboros to her guests ... for pleasure and social distinction ... Ivory Tips add enjoyment ... and show her own appreciative selectivity.

MARLBORO



PLAIN OR IVORY TIPPED

America's finest cigarette

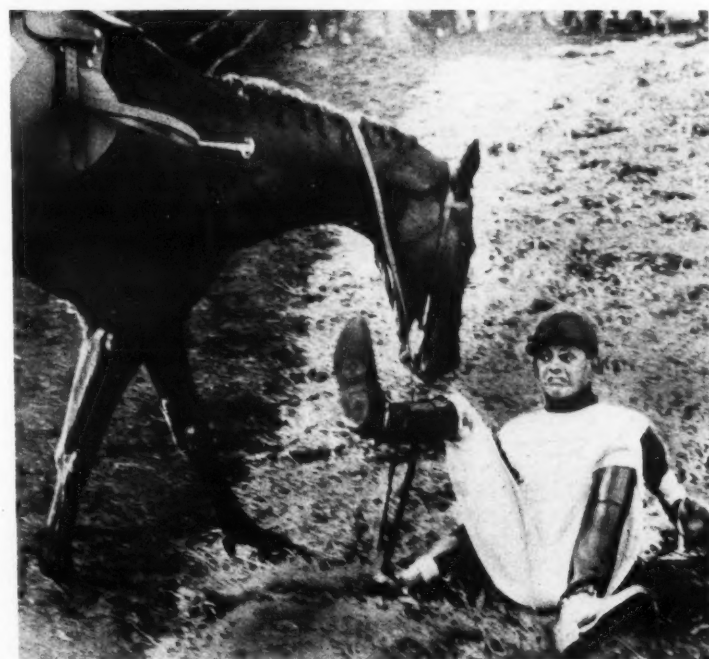
*All
Under the
Heading
of Sport*



THE FORMER PRESIDENT PROVES HIS FISH STORIES: CALVIN COOLIDGE Landing a Trout in the Private Stream of Former Senator George P. McLean at Simsbury, Conn. That Day He Got a Dozen, Each Weighing a Pound or More. (Times Wide World Photos.)



HE ALMOST KNOCKED HIMSELF OFF HIS FEET: KING LEVINSKY Missing a Wild Swing in the Chicago Stadium Bout in Which Mickey Walker Won the Decision. (Associated Press.)



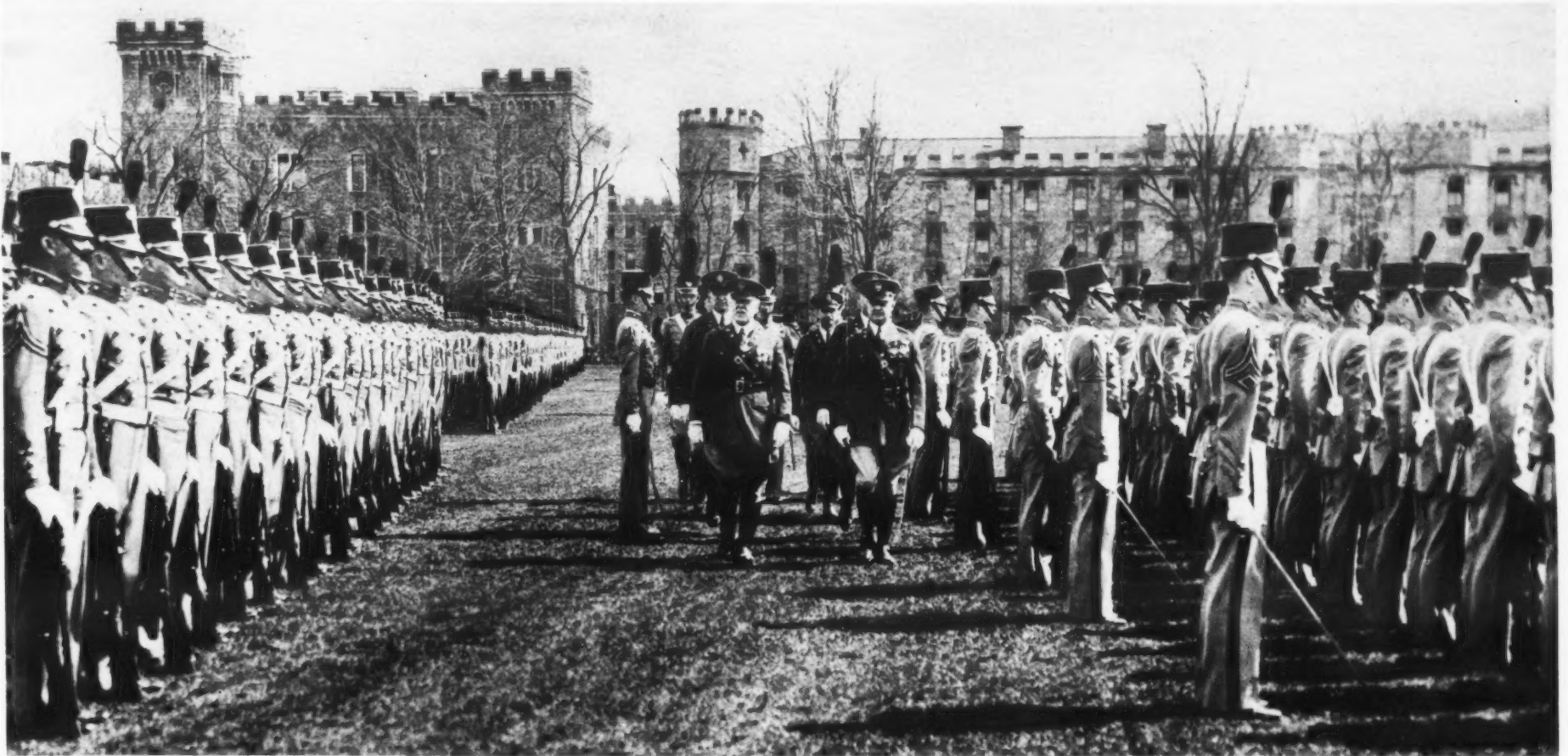
SOMEWHAT OF A SHOCK: JOCKEY GARNET Wearing a Surprised Look in a Fall at the Adjacent Hunts Maiden Race Near Hungerford, England. (Associated Press.)



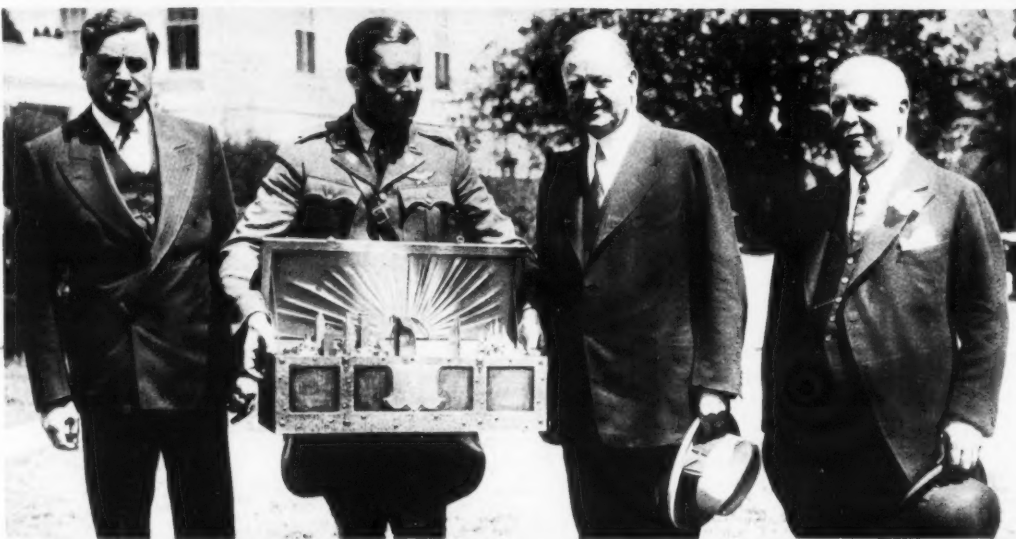
THE NATIONAL AMATEUR SOCCER CUP CHANGES HANDS: CAPTAIN BILL COYLE of the Cleveland Shamrocks Receiving the Trophy From William T. Angus, Chairman of the Cup Committee, After His Team Had Defeated the New Bedford (Mass.) Santo Christo Eleven by a Score of 2 to 1. (Times Wide World Photos, Cleveland Bureau.)



ALL UP IN THE AIR OVER A RECORD ATTEMPT: TOM ESTLICK of Waukegan, Ill., Hitting the High Spots in an Effort to Better His World's Outboard Record of a Mile in 56:52 Seconds on the Century of Progress Lagoon at Chicago. He Did Not Succeed. (Times Wide World Photos, Chicago Bureau.)



WEST POINT HONORS ITS CHIEF ON HIS RETIREMENT FROM SERVICE: MAJOR GEN. WILLIAM R. SMITH, Superintendent of the Military Academy, Reviewing the Cadet Corps on the Eve of His Retirement From the Army After Forty-Four Years of Service.
(Times Wide World Photos.)



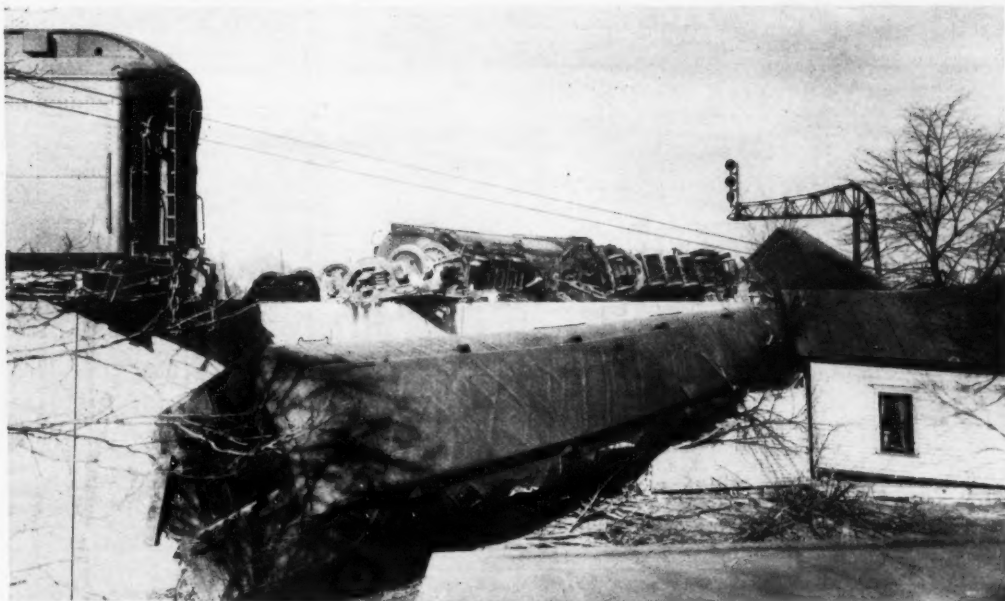
**THE GOLDEN GATE IN MINIA-
TURE IS PRESENTED TO THE
PRESIDENT: MR. HOOVER**
Receiving From Governor James
Rolph Jr. of California (Right) a
Gold-Plated Chest, Held by Colonel
Roscoe Turner, Containing an invita-
tion to the Shrine Convention at San
Francisco. At the Left Is Governor
Fred B. Balzar of Nevada.
(Times Wide World Photos, Washington
Bureau.)



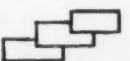
**RACING HIS-
TORY IN MINIA-
TURE: BARNEY
OLDFIELD**
(Right) Compar-
ing a Model of His
"Golden Subma-
rine" of 1917
(Centre) With
Those of Sir Mal-
colm Campbell
(Left) and Sir
Henry O. D. Sea-
grave. With Him
Is Harry A. Miller,
Who Is to Build a
Car for His At-
tempt to Regain
the World's Speed
Title.
(Times Wide World
Photos, Los Angeles
Bureau.)



**FOR COMFORTABLE FLYING AT 40 DEGREES
BELOW ZERO: TWO-PIECE SUIT**
Designed by Army Air Corps Experts to Replace
the Old One-Piece "Monkey Suit" Long Used by
Aviators.
(Signal Corps Pictorial Service.)



TWO ASLEEP IN THEIR HOME ARE HURT IN A TRAIN WRECK: RESIDENCE
at South Bend, Ind., Crushed by the Derailment of a Montreal-Chicago Passenger Train
Running on an Embankment. The Injuries of Those in the House Were Not Serious but
the Two Men in the Engine Crew Were Killed.
(Times Wide World Photos.)





NORMA TERRIS
in Ziegfeld's Revival of His Musical Success, "Show Boat," Opening Next Week at the Casino Theatre.
(Alfred Cheney Johnston.)



JUDITH ANDERSON AND WALTER ABEL
in a Scene From the Revival of Eugene O'Neill's Trilogy, "Mourning Becomes Electra," at the Alvin Theatre.
(Vandamm.)



ERNEST TRUEX
in the Comedy, "Whistling in the Dark," at the Ethel Barrymore Theatre.
(Vandamm.)

THE THEATRE GUILD presents EUGENE O'NEILL'S New Trilogy
"MOURNING BECOMES ELECTRA"

Composed of 3 plays: "HOMECOMING"—"THE HUNTED"—"THE HAUNTED"
All 3 plays will be presented on one day
1st Perf., "Homecoming," 5:30 to 7 P. M.; 2d Perf., "The Hunted," "The Haunted," 8 to 11:10.
PRICES \$1, \$1.50, \$2.00, \$2.50, \$3.00.

ALVIN THEATRE, 52 ST., WEST OF B'WAY

THE THEATRE GUILD presents
Too True To Be Good

A New Play by BERNARD SHAW
GUILD THEATRE, 52d St., West of B'way
Mats. Thurs. and Sat., 2:30. Evs. 8:30.

The Theatre Guild presents
REUNION in VIENNA

A comedy by ROBERT E. SHERWOOD
MARTIN BECK Then., 45 St. & 8
Av. PEn. 6-6100.
Evs. 8:40. Mats. Thurs. & Sat., 2:40

GILBERT MILLER presents
EDNA HERBERT
BEST MARSHALL
in *There's Always Juliet*

A Comedy by JOHN VAN DRUTEN
HENRY MILLER'S THEATRE, 124 W. 43d St. Eves. 8:50. Mats. Thurs. & Sat., 2:50

LESLIE HOWARD
in Philip Barry's New Comedy
The ANIMAL KINGDOM

staged by Gilbert Miller
EMPIRE THEATRE, B'way & 40 St.
Eves. 8:40. Mats. WED. & SAT., 2:30

SAM H. HARRIS PRESENTS
"OF THEE I SING"

A New Musical Comedy
Book by Geo. S. Kaufman and Morris Ryskind.
Music by Geo. Gershwin, Lyrics by Ira Gershwin.
with **WILLIAM LOIS VICTOR**
GAXTON MORAN MOORE
MUSIC BOX THEATRE, WEST 45 ST. EVES. 8:30. MATS. THURS. & SAT.

ARTHUR J. BECKHARD presents
ANOTHER LANGUAGE

By ROSE FRANKEN, with
GLENN ANDERS, DOROTHY STICKNEY
MARGARET WYCHERLY, JOHN BEAL

BOOTH THEATRE, 45th St., West of Broadway

JOHN GOLDEN'S COMEDY TRIUMPH:
RIDDLE ME THIS! with **THOMAS MITCHELL**

Staged by FRANK CRAVEN
"A capital play, warmly entertaining.
Mr. Craven and Mr. Mitchell are a
rare pair of comedians. Add 'Riddle
Me This!' to the list of plays you will
want to see."
—J. Brooks Atkinson, New York Times.

Eves. 8:50. \$1-\$3. Wed. Mats., \$1-\$2.
Sat. Mats., \$1-\$2.50.

JOHN GOLDEN THEATRE
West 58th St. Phone Circle 7-5678

*** Picture ...
"A Fast Moving,
peppy picture...
will certainly
hold your interest
from start to
finish."
—Daily News
Leo Brecher's

American Premiere!

E. A. DUPONT'S
"TRAPEZE"
featuring
ANNA STEN

A Stirring Story
of LOVE—LUCK—
AMBITION HATE
against a back-
ground of exciting
Circus Life!

Little CARNEGIE, 146 West 57th Street | 35c 1 P. M.

GRAND HOTEL

with Greta GARBO, John BARRYMORE, Joan CRAWFORD
Wallace BEERY and Lionel BARRYMORE
ASTOR A Metro-Goldwyn-Mayer Production
THEA., B'way Daily 2:50-8:50. Three Times Sun. 3-6-8:50 50c to \$1.00
& 45th St. Four Shows Sat. 2:50-6:00-8:50 & Midnite Evs. 50c to \$2

SEE
MID-WEEK PICTORIAL
EVERY WEEK

IF YOU WOULD BE UP TO THE MINUTE
WITH THE LATEST NEWS OF THE THEATRE WORLD



APPLE BLOSSOM ROYALTY IN CENTRAL WASHINGTON:
QUEEN MARGUERITE FRAWLEY
and Two of Her Ladies-in-Waiting Touring Her Wenatchee Valley Domain
in a Regal Barge on an Irrigation Ditch. (Times Wide World Photos.)



THE ARMY RIFLE TRANSFORMED INTO A MACHINE GUN:
AMERICAN SOLDIER
Using a Springfield Rifle Fitted With the Pedersen Device, an Automatic Bolt Weighing Two Pounds and Capable of Firing Forty Pistol-Size Cartridges in Half a Minute. The Device Was Developed in World War Days and Was Intended for a Surprise of the 1919 Campaign but the Armistice Came Before It Was in Mass Production.



THIS FAMILY USES A TRI-MOTOR PLANE AS A MOVING VAN:
PILOT PAUL CUNNINGHAM
of American Airways, His Wife and Their Little Daughter Loading Their Belongings at Los Angeles for a Move to Atlanta, Ga. (Associated Press.)

RULES FOR THE MID-WEEK PICTORIAL AMATEUR PHOTOGRAPHIC COMPETITION.

Prize-Winning Pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each other photograph accepted. Amateur photographs must be submitted by the actual photographer. They must carry return postage and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.



1932's Best Rose ROSLYN most glorious new yellow

So new it is found in few 1932 catalogs—never less than \$2.00. A seedling of the famous Souv. de Claudius Pernet with Butterfly. Blooms more freely than either. Longer pointed buds, more petals of heavier firmness, and more vivid yellow sheen than Pernet. Lasts longer after cutting. Glistening holly-green foliage.

PRIZE WINNING TALISMAN

—the Apricot Multi-Tint Marvel Rose, which beggars any description. (See below.)

FREE THIS WEEK ONLY
—See plan at left.

To make new friends for our
2 yr. FIELD GROWN Bushes
GUARANTEED TO GROW & BLOOM
we give you a 2 yr. old TALISMAN bush FREE with either offer A or B below—

INTRODUCTORY OFFER

Offer A
Pernet—all-yellow
Luxemburg—orange yellow
Columbia—big pink
F. S. Key—double crimson

Offer B
E. G. Hill—vivid scarlet
Impress—cerise & gold
Georges Pernet—oriental red
Joanna Hill—orange yellow

Either Offer (A or B) **\$1.45**
2 yr. FIELD GROWN
Fragrant Monthly Roses

Regular \$1 bushes. Plus Talisman FREE

BOTH TALISMAN & ROSLYN

Two marvel roses no garden should lack FREE
—a sturdy 2 yr. bush of each—if you buy both groups—making 10 roses for **\$2.90** only

By parcel post, add 15c for packing and insurance.

Burlington County Rose Growers
Box 8-5 Moorestown, New Jersey

AZALEA (Hinodegirl)
5 inches tall. Well branched, 38c
75 Choice Glads, \$1.00
Hybrid (Grafted) Rhododendron Red, laven-der, light & deepest pink \$1.70

Feet Hurt?

Our scientific methods assure quick and lasting relief, no matter what foot trouble you may have. Call for

FREE FOOT TEST

A Test and Analysis of your feet by our Foot Comfort Expert is made without charge. You also receive a demonstration of the relief that the proper Dr. Scholl Appliance or Remedy gives you. *This Service is for men, women and children.* Why suffer any longer—see us about your feet NOW.

Dr. Scholl's Foot Comfort Shops

40 West 34th St. (between 5th and 6th Aves.)
62 West 14th St., Cor. 6th Ave. (5th floor)—Elevator



PAINS, CRAMPS, CALLOUSES HERE?

ARE YOU A "WISHER"?

Do you spend your time wishing for things that you cannot afford? Is there something that you would like very much to own, but cannot obtain because of lack of cash? If so, our plan will interest you. We pay a liberal commission to those willing to devote all or part of their spare time to the introduction of Mid-Week Pictorial in their communities. For full particulars, address Agency Department, Mid-Week Pictorial, 229 West 43d Street, New York, N. Y.

Now Specially Priced—George Washington Memorial bas-relief Bicentennial Tile Plaque

Authentic reproduction of famous Houdon bust...tan or green...head in milk-white cameo...6" square...splendid for desk or wall...hundreds sold as bridge or dinner favors...made where the great commander crossed the Delaware.



HERE is an unequalled opportunity to have the great Patriot in your home as a permanent guest. An inspiration to yourself and your children. A tile plaque bas-relief of the official Bicentennial Washington portrait, executed by master craftsmen. Sharp and clear as a hand-cut cameo, with the authenticity of a genuine museum piece. Early American atmosphere—harmonizes perfectly with any wall, drape or furniture decorative scheme. Made within 1 mile of one of his great triumphs—beside the very river he crossed to win the Battle of Trenton. Definite historical interest and value if purchased



now. Send for it today—supply limited. Simply clip and mail coupon.

Coupon
Robertson Art Tile Co., Trenton, N. J.
Attached is \$1.00 (Bill or P.O. Money Order) for which please send me Washington Bicentennial Plaque in tan ☐ or green ☐
NAME _____
STREET & NO. _____
CITY _____ STATE _____

STARS AND SCENES FROM NEW ATTRACTIONS OF THE SCREEN



JOAN MARSH
Enjoying a Day at the
Beach With Her Dog.



CAROLE LOMBARD, ADRIENNE
AMES AND CHESTER MORRIS
in a Scene From the Paramount Picture,
"Sinners in the Sun."



LILA LEE,
Star of Universal's Picture, "Radio
Patrol."



ANNA STEN,
Russian Film Star, as She Appears in the
Circus Picture, "Trapeze," at the Little
Carnegie Playhouse.



A BROADWAY SHOWGIRL DES-
TINED FOR STARDOM:
DOLORES REY,
Who Has Given Up a Dual Contract
With Florenz Ziegfeld and Earl Carroll
to Appear in Columbia Pictures.
(Murray Korman.)



ELISSA LANDI,
Starring in the Fox Photoplay,
"The Woman in Room 13."

At Left—
HELEN TWELVETREES AND
JOHN BARRYMORE
in a Scene From "State's At-
torney," R. K. O.-Radio's Current
Picture at the Mayfair Theatre.

A SHORT, SHORT STORY OF THE ZOO



THE STAGE IS SET FOR A PRACTICAL JOKE IN THE ZOO: POLAR BEAR Strolling With Apparent Guilelessness Near a Comrade Perched Unsuspectingly on the Brink of the Pool in Their Den in the Detroit Zoo.

(Fred Pacholke.)



A QUICK SHOVE AND IN THE VICTIM GOES: THE BEAR PRACTICAL JOKER Succeeding Brilliantly in the Manoeuvre for Giving a Comrade an Unexpected Bath.



COMING OUT FOR REVENGE: THE DRIPPING BEAR Emerging From the Pool to Seek for Possibilities of Evening up the Score.

WHAT EVERY CAMERA ENTHUSIAST HAS BEEN WAITING FOR!

NEW MODEL D Leica

See Your Picture in Exact Focus Right up to the Moment of Exposure

AUTOMATIC FOCUS MORE ACCURATE THAN GROUND GLASS FOCUSING with the Built-In Range Finder

LEICA again revolutionizes Camera Design. No more guess-work in focusing—no more blurred pictures. Simply sight your subject through the built-in range finder, turn the lever attached to the lens until your view is sharp and clear, then snap! *Faster and more convenient to operate than any other type of focusing camera.* Even speed pictures can be caught instantly with perfect focus.

7 INTERCHANGEABLE LENSES

Think of it!—a camera weighing less than a pound, easily carried in the pocket, yet instantly convertible into a speed camera, portrait camera, aerial camera, panoramic camera, and many more. The new fast 73 mm. f: 1.9 HEKTOR lens now makes night pictures possible too. The most unusual pictures are easy to take with the LEICA, even under difficult light conditions. Economical—takes up to 36 pictures on a single roll of cinema film. Enlargements up to 12 x 18 inches are marvelously sharp and clear. Used and endorsed by sportsmen, scientists, explorers, newspaper men, amateurs.

MAIL COUPON

For Free Illustrated Booklet—

"THE NEW MODEL D LEICA"

E. LEITZ, Inc.,
Dept. 105, 60 East 10th St., New York

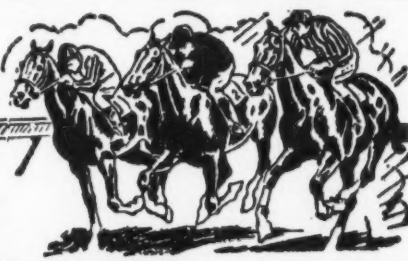
Please send me your free illustrated booklet: "THE NEW MODEL D LEICA."

Name

Address

City State

RACING AT BELMONT PARK DAILY



Six Feature Races Starting at 2:30 P. M.
STAKE EVENTS FOR THIS WEEK

THURSDAY, MAY 12th
\$8,500 Toboggan Handicap
\$4,000 International Steeplechase Handicap
FRIDAY, MAY 13th
\$4,000 Debut Stakes
SATURDAY, MAY 14th
\$8,500 Keene Memorial
\$15,000 Acorn Stakes

TUESDAY, MAY 17th
\$7,000 Bouquet Stakes
WEDNESDAY, MAY 18th
\$5,500 Swift Stakes
THURSDAY, MAY 19th
\$4,500 Hollis Stakes
SATURDAY, MAY 21st
\$10,000 Charles L. Appleton Memorial Steeplechase
\$9,000 Metropolitan Handicap

SPECIAL RACE TRAINS—Leave Penna. Station, also Flatbush Ave., Brooklyn, 12:15, and at intervals to 1:50 P. M. From Nostrand Ave. 5 minutes later, East New York 8 minutes later. Special Cars Reserved for Ladies. Also reached by trolley and buses from Jamaica and New York.

Free Parking Space for Automobiles.
GRAND STAND AND PADDOCK, \$3.85, Including Tax.

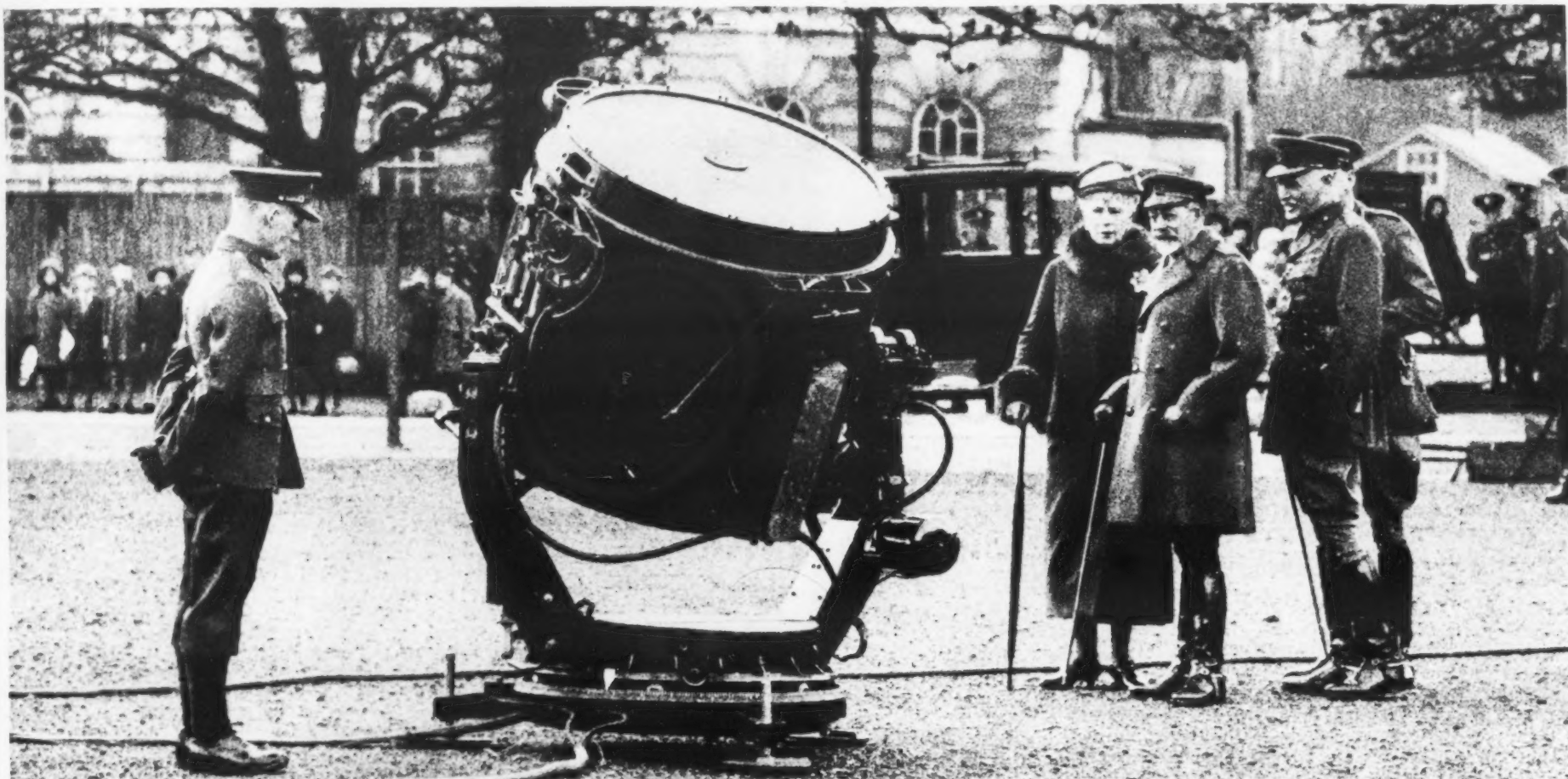
130-136 West 49th St.
New York City
600 Outside Rooms
DAILY RATES

Single Room,
Adjacent Bath \$2.00
Double Room,
Adjacent Bath..... \$3.00
Single Room,
Private Bath \$2.50
Double Room,
Private Bath .. \$4.00

SPECIAL WEEKLY RATES

Courtesy-Comfort-Convenience

HOTEL CHESTERFIELD



**BRITAIN'S
RULER
LEARNS WHAT
IS NEW IN
WAR DEVICES:
KING GEORGE
AND QUEEN
MARY**

Inspecting
Searchlight
Apparatus While
at Aldershot for
a Spectacular
Demonstration
of Tanks and
Armored Cars.

(Times Wide World
Photos.)



**TREASURES OF THE GOLDEN PAVILION OF JEHOA FOR DISPLAY AT THE
CHICAGO FAIR: DR. SVEN HEDIN**

(Standing at Right), Supervising the Unpacking of the Crates Containing 10,000 Pieces of Carved Wood Which He Obtained From the Famous Chinese Lama Temple. With Him Are Vincent Bendix and Rufus C. Dawes, President of the Exposition.

(Times Wide World Photos, Chicago Bureau.)



**NEW FURNISHINGS FOR THE
LITTLE RED
SCHOOLHOUSE:
UPHOLSTERED
DESK AND
CHAIR,**

Easily Adjustable
and With a Read-
ing Easel Which
Telescopes Out of
Sight, as Designed
Scientifically to
Lessen Eye Strain
and Insure Com-
fort for the Pupil.
(Times Wide World
Photos.)

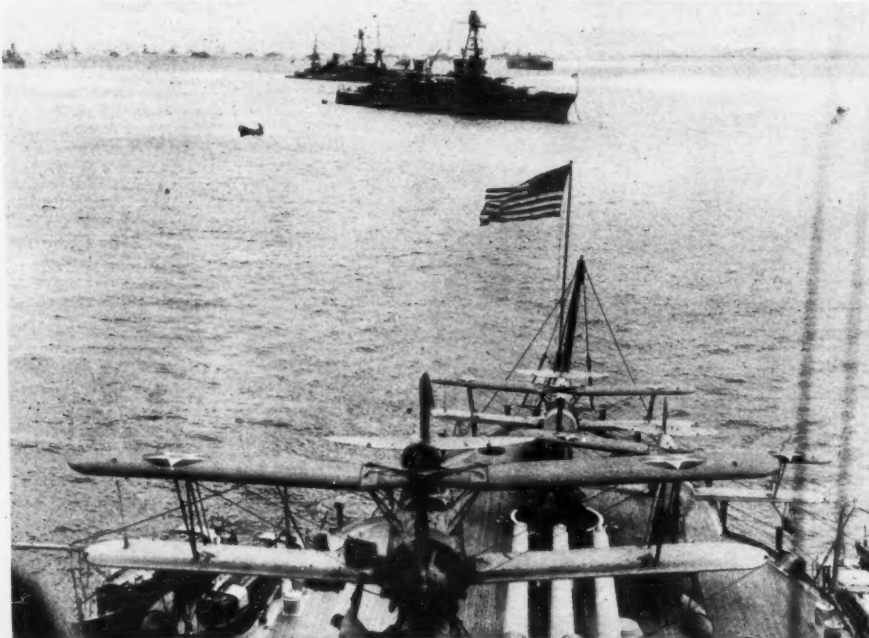
**At Left—THE
BATTLE FLEET
ANCHORS IN-
SIDE THE GOL-
DEN GATE: 100
UNITS OF THE
AMERICAN
NAVY**

Lined Up in San
Francisco Bay for
a Visit of Twenty-
One Days.
(Times Wide World
Photos, San Francisco
Bureau.)



EVERYBODY HIS OWN ICEMAN: MISS ELSIE TAYLOR,
Carrying Away Her Twenty-five-Pound Chunk of Ice Wrapped in Oiled Paper, After Dropping 15 Cents Into the Slot, One of the Los Angeles Conveniences for Olympic Visitors.

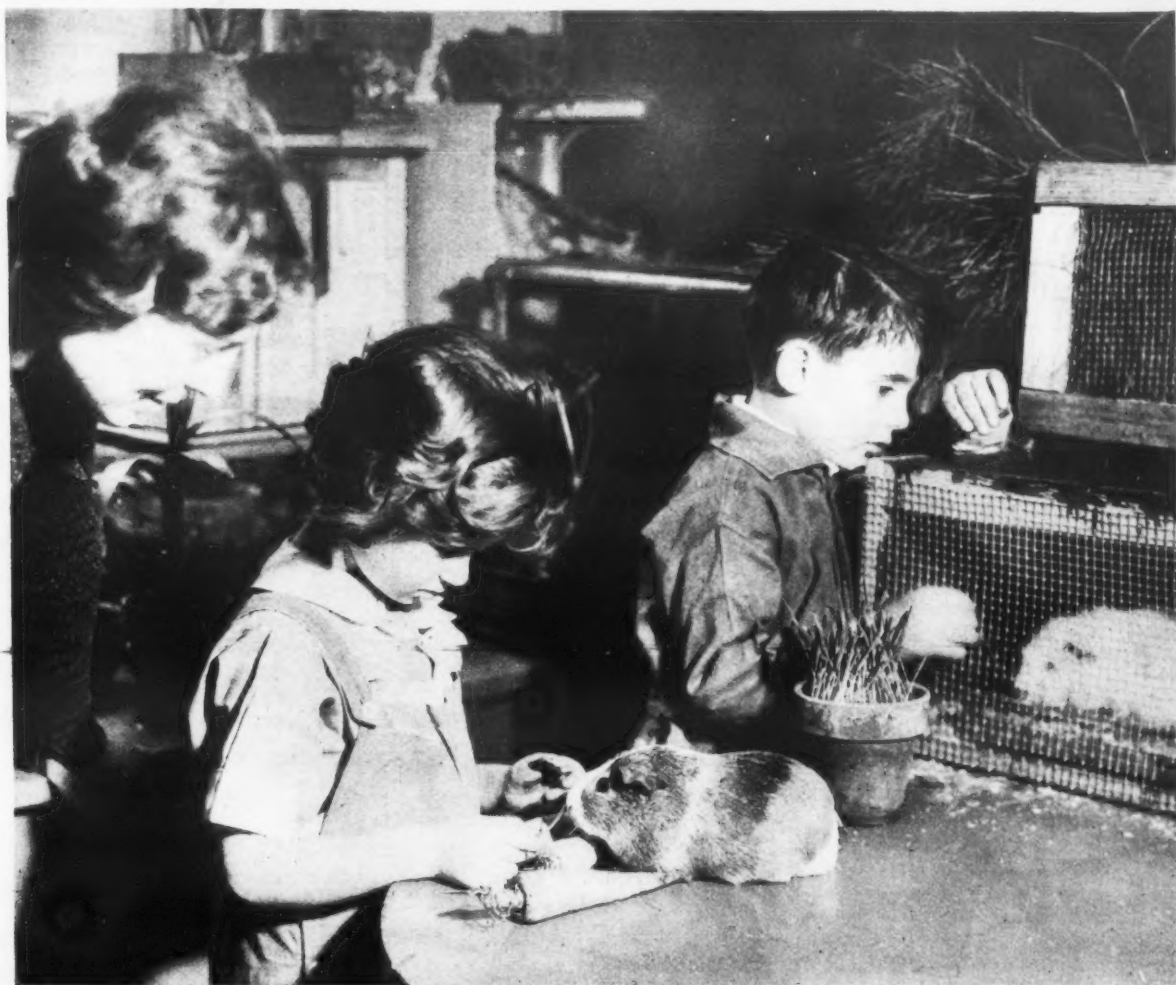
(Times Wide World Photos.)



INFORMAL EDUCATION: STUDIES IN A MODERN PROGRESSIVE SCHOOL



A WOODEN POLICEMAN GETS INTO A PROGRESSIVE SCHOOL: "LITTLE TWO-BRAIDS" Much Pleased With the Toy She Decorated in Her Class Work.



THE CLASS IN GUINEA PIG PSYCHOLOGY HOLDS A SESSION: CHILDREN

of the Walden School, New York, Which Goes on the Theory That Happy Children Want to Study and Learn, Caring for Pets as a Means of Learning About Living Things Through Firsthand Experience. It Was Started Eighteen Years Ago as a Nursery School and Has Grown With Its Pupils Until It Now Includes a High School. (Photos by Lewis W. Hine.)



IN THE MODERN SCHOLASTIC TEMPO: PUPILS Expressing Themselves Noisily and Energetically by Means of a Class Orchestra.



A LESSON FROM THE ZOO: A WALDEN SCHOOL-GIRL

Applying Plenty of Stripes to One of Her Studies.

At Left—

ART FOR ART'S SAKE IN THE 1932 MANNER: YOUNG PAINTERS

Enjoying Themselves in a Class Which They Find Much More Enjoyable Than Mathematics.

FOOTNOTES ON A WEEK'S HEADLINERS

[From The New York Times.]

"MY CHIEF CONCERN."

THIS month witnesses the prison entrance and exit respectively of leading characters in two of the most notorious events of American history of the last decade—the rise of racketeering and the oil scandals. Last week the doors of the Federal Penitentiary at Atlanta closed upon Alphonse Capone. This week Albert B. Fall, former Secretary of the Interior, emerges from a Texas jail.

Three yellow clippings from THE NEW YORK TIMES of nine and ten years ago give a dramatic, prophetic preface to the tragedy of Albert Bacon Fall. The first is dated April 8, 1922. It is a dispatch from Washington, beginning: "In announcing the adoption by the Department of the Interior of a policy for the protection of the government against further losses of oil in the California naval petroleum reserves, Secretary Fall today estimated that something like 22,000,000 barrels of oil had been lost through failure of the Wilson Administration to meet the needs of the situation."



Mr. Fall.

This statement was made on the day the naval oil leases were signed but withheld from announcement. The second clipping is from the issue of April 19. Ironically enough, that day was Patriot's Day. The dispatch read in part: "Contracts for the opening of the naval oil reserves in Wyoming to private enterprise and the operation of those already opened in California in a manner designed to assure the navy a permanent storage of fuel oil above ground were announced today by Acting Secretary of the Interior Finney."

"A contract with the Mammoth Oil Company of Delaware, a new concern, of which H. F. Sinclair of the Sinclair Oil Company is president, provides for the tapping of the so-called Teapot Dome in Naval Reserve 3 in Wyoming. * * * Under a contract with the Pan-American Petroleum Company of California, the handling and exchange of crude oils from Naval Reserves 1 and 2, in California, is provided for."

The third clipping appeared March 20, 1923. Mr. Fall had resigned from the Interior Department a fortnight before and gave a farewell interview as he left Washington. He warned the American public against exploitation of its oil reserves by foreign petroleum corporations. "I am not sure that it is too late," he said. "It is not too late to put my fellow-countrymen on guard that they may protect themselves as best they may. It has been—this oil question which I hold to be the most important in the world—my chief concern while in public office."

MASTER OF THE ATOM.

THE best of logical arguments having been advanced against attempts in Congress to get something out of nothing, along comes science with some rather disconcerting evidence. Two young physicists, named Cockcroft and Walton, working in Lord Rutherford's Cavendish Laboratory at Cambridge, announced that they had broken down atoms and had obtained 60 per cent more energy than they had put into the process. If there can be alchemy in the scientific world,



ECONOMY—"EXCUSE ME, BUT THE BOSS SAYS I'M YOUR NEW STENOGRAPHER"

why not in the more nebulous political universe?



Lord Rutherford.

The difference is that science has not solved its problems by resolutions and decrees but by persistence. Even for a legislative body thirty years is too long a time between introduction of a bill and enactment, but in science many a theory has been examined in committee for a generation and more. Consider Lord Rutherford. Thirty-four years have elapsed between his discovery of the breaking down of atoms by themselves and the achievement of his laboratory assistants.

Lord Rutherford has played with atoms as other men have played with billiard balls; and he has played his game in Canada, in Manchester, England, and in Cambridge. He is a New Zealander, born sixty-one years ago. As a student Ernest Rutherford captured about all the honors in physics and mathematics that there were in New Zealand; then he sailed half way around the earth to England and Cambridge University and research in the Cavendish Laboratory. His first investigations were among wireless waves, and from them it was a step to radioactivity and the first pronouncement of disintegration and transformation of so-called elements into other substances.

Knighthood came to him in 1914; last year he was one of four raised to the peerage by the Labor Government; and thus both as a scientist and as a peer he has taken his place with such figures of the past as Lords Kelvin and Rayleigh. Lord Rutherford has more the appearance of an out-door man, a gentleman farmer, than of a laboratory worker. He is tall, heavily built and has a pair of calm but penetrating eyes. He is an effective speaker, and for a change from pursuing atoms he follows a little white ball over golf courses.

CONQUEROR OF CATARACTS.

IT becomes somewhat monotonous to identify Colonel Hugh Lincoln Cooper as the engineer of the world's greatest dam and hydroelectric plant. That monotony will be broken when the Hoover Dam—once known as Boulder—is completed on the Colorado River. But last week the power flowed for the first time in generating units of Dnieperstroy, one of the Soviet's most ambitious projects, which, with its 756,000 horsepower capacity, is now the world's largest electric plant. It will serve a territory of 70,000 square miles and a population about as large as that of New England and New York State combined. Until the building of Dnieperstroy, the great barrier across the Mississippi at Keokuk, Iowa, was the world's largest power plant, of which Colonel Cooper likewise was the engineer.

Thus far Colonel Cooper has tamed falling waters and created power equivalent to the combined strength of a quarter of a billion horses, undoubtedly greater than the equine population of the earth. Jove and his thunderbolts, Millikan and his cosmic rays and Rutherford and his atom shatterers are pigmies alongside of this record, and the end is not yet; Colonel Cooper is searching for other cataracts to conquer.

He began his career as a bridge builder. Forty years ago, just out of a Minnesota high school, he went to work for a Chicago firm of structural iron workers. But he was not content with spanning streams; he would harness them and put them to work. Hydroelectric engineering and construction as a profession was in its infancy and Colonel Cooper's lack of an academic technical training was therefore slight handicap to a driver and a master of detail.

All over the world he gave jobs to



Colonel Cooper.

unemployed rivers—Brazil, Mexico, the West Indies, Egypt and Canada. All over the world are high dams, great artificial lakes and discreetly humming turbines which are as closely associated with the name of Hugh L. Cooper as the old model T was with that of the leading citizen of Dearborn, Mich. From Niagara and the power flume discharging into Horseshoe Falls to the Dnieper, from the Mississippi to the Nile, from Muscle Shoals to Sao Paulo and the Susquehanna, the Cooper name has been written in rivers. Where did he pick up his colonelcy? By being some ornament on a Governor's staff? Between 1917 and 1918 he was a colonel of engineers and in charge of that galloping construction work at Bordeaux, where docks and warehouses appeared almost overnight.

Russia will never go all the way back to capitalism, Colonel Cooper believes. "The United States is developing its natural resources under the private ownership plan and will continue to do so," he says. "Russia is developing its natural resources under the communistic or State ownership plan and will continue to do so until its leaders learn from experience that they must change. The future economic history of the world largely depends upon the outcome of this unavoidable competition."

FROM THE EASTERN SHO'.

THE House of Representatives passed with a whoop last week the Goldsborough bill which would have the Federal Reserve Board stabilize the purchasing power of the dollar. To some economists the provisions of the bill are much like "Resolved: That vice shall be abolished and that virtue shall prevail."

Almost every session of Congress there is a Goldsborough banking bill or two, brain child of Representative Thomas Alan Goldsborough of the Banking and Currency Committee and the Eastern Sho' of Maryland. Although he is a lawyer, his hobby is banking, which he can discuss until the cows come home. The House listens to him on this subject with respect. Mr. Goldsborough is an emphatic speaker, slaps his palms together and pounds his fist on the table.

It was Mr. Goldsborough who flew in the face of pleas of Secretary Mills and General Dawes to soft-pedal the fact that the Glass-Steagall banking bill contained a section which authorized the release of about \$800,000,000 in gold reserves so that this country might better withstand raids upon its gold by France. In the debates Representative Steagall and other sponsors stressed the benefits small banks of the country would receive from the bill. Not so Mr. Goldsborough. He urged the House to pass the bill not alone for the small banker but so that this country would have "all the gold we need and France could take her gold and go to hell with it."

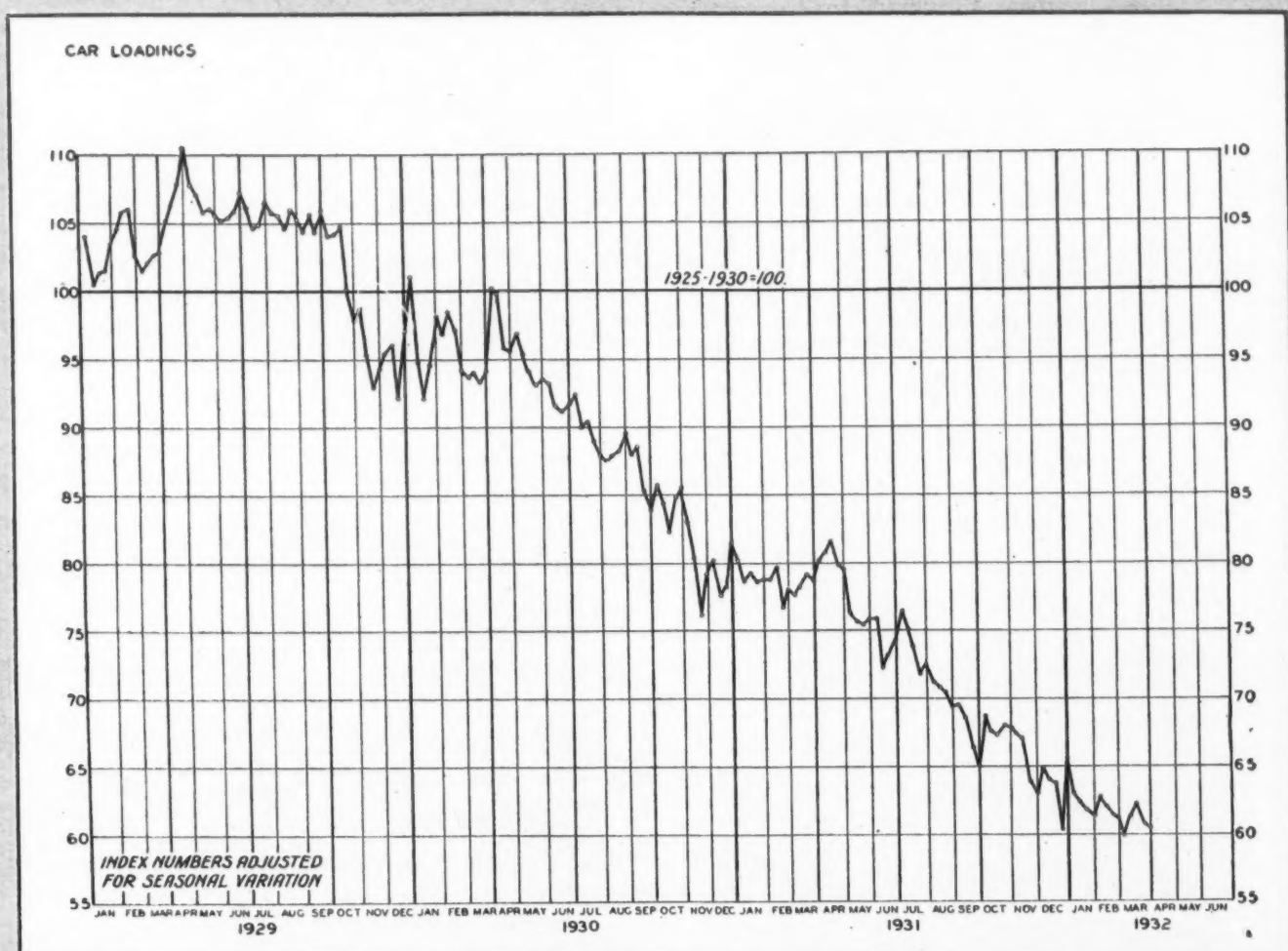
Over on Maryland's Eastern Shore, the name Goldsborough means as much as "Calvert" and "Carroll" in less provincial sections of the State. Mr. Goldsborough is the only dry in his State delegation, and he has been coming to Congress for nine years.

S. T. WILLIAMSON.



Mr. Goldsborough

first in the Financial Field



"In the case of car loadings, The New York Times has established a system of gathering figures from the railroads independent of the American Railway Association. The association's report is not issued until 10 days after the week it covers. This is too late for The Times Index, which is published Sunday, and so The Times gets its information direct from 35 railroads by telegraph and telephone. As checked with the association's report, its estimate is rarely one per cent incorrect."

From EDITOR & PUBLISHER

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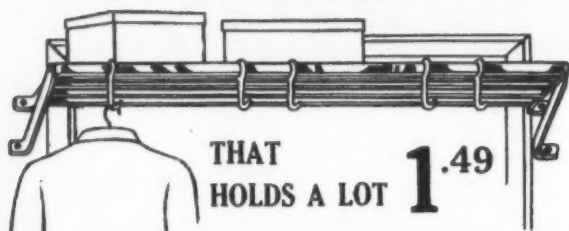
The replies from members of the Stock Exchange, partners in Stock Exchange firms, bank executives, partners in Curb Exchange firms, and municipal bond dealers showed a three-to-one preference for The New York Times.

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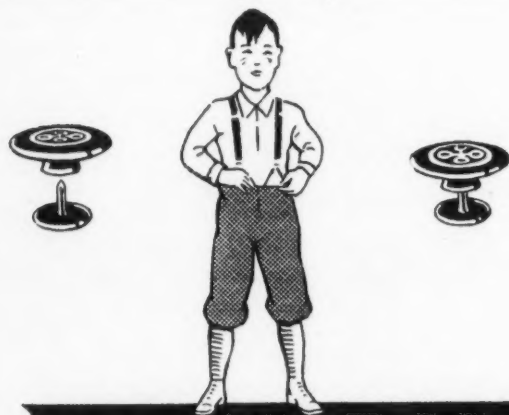
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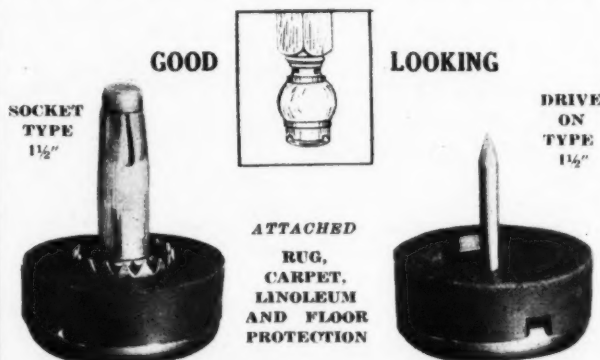
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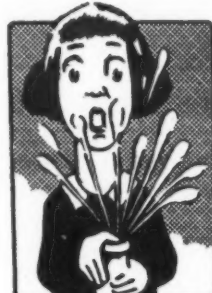
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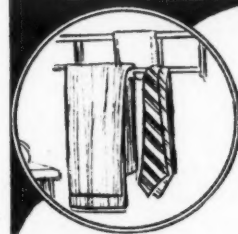
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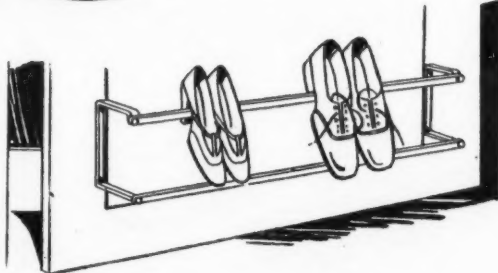
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